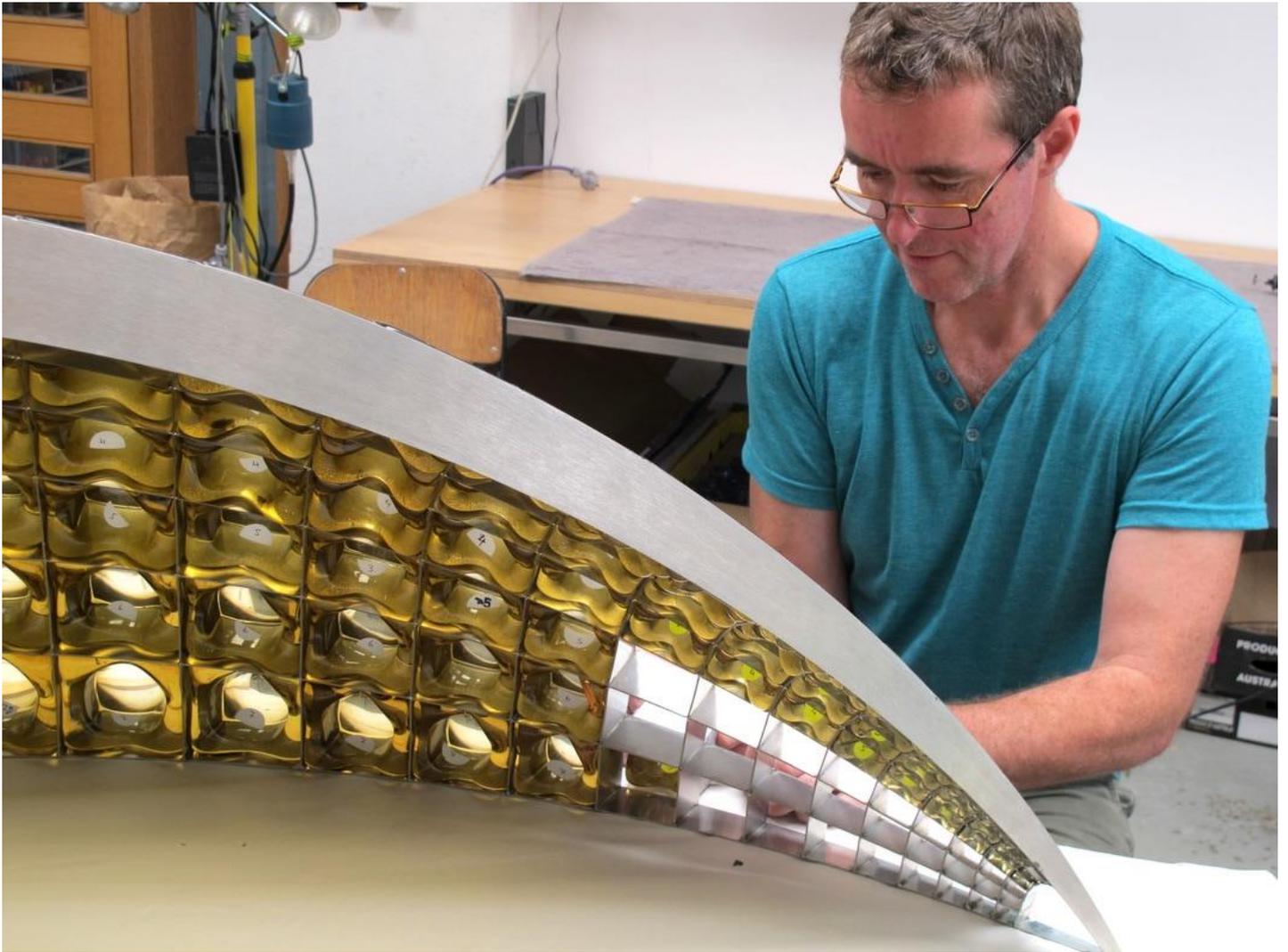
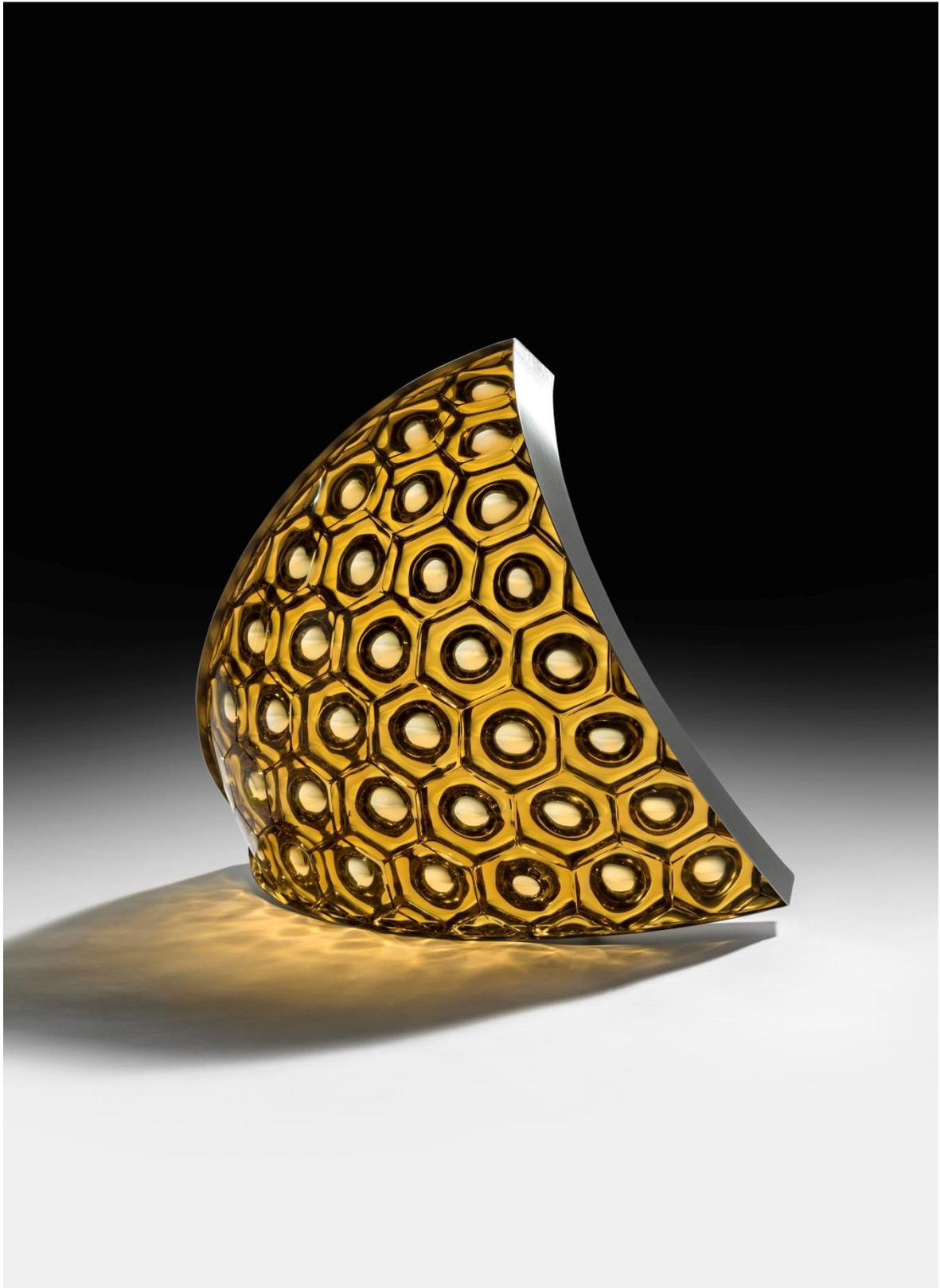


STUDIO SNAPSHOT MATTHEW CURTIS



"In this series of work I am investigating how biologically inspired elements fit together sympathetically. The diversity of structures in nature and the ability of humans to describe our world mathematically is a recurring theme within my practice. From a background in traditional glass blowing, I am hybridising traditional skills, mixing blowing, casting and fusing, with cutting and mould making, encouraging myself to move beyond the blown bubble. The individual elements are assembled, and during the heating process they are pressed and fused together. During these processes they begin to accommodate each other. Their mild distortion creates a looseness and sympathy between the elements. The cross sections of glass perforate the surface of a membrane, highlighting the interaction between the solid depths and delicate edges of the forms. These details refract and diffuse light, evocative of microscopic imagery. This work continues my interest into intricate and evolved cellular forms; it has become a contemplation of the complexity of structures."

Matthew Curtis



Matthew Curtis
Amber hex 2016
cast tinted glass, cut and fused, stainless steel frame

MATERIALS & PRACTICE





KEY WORDS

Fusing: To blend intimately, amalgamate; unite into one whole, as by melting together.

Distortion: To put out of shape or position by twisting or drawing awry; to change to an unnatural shape; to render crooked, unshapely, or deformed.

Refract: Of a medium, substance, object, etc.: to deflect the course of (light rays), esp. when they enter the medium, etc., at an oblique angle; to cause refraction of.

Diffuse: Spread throughout or over a large area, widespread; scattered; widely separated or dispersed.

PAST HSC QUESTIONS:

How and why do artists express ideas in non-representational ways? In your answer refer to specific examples.

Analyse what it is that makes an artwork valuable. In your answer, refer to specific artworks and other agencies of the art world.

FURTHER READING

Sabbia Gallery – *Matthew Curtis*

<http://sabiagallery.com/artists/matthew-curtis/>

Matthew Curtis – website

<https://www.curtisglassart.com/>

The Canberra Times – *Glass artists Matthew Curtis and Harriet Schwarzrock find Queanbeyan fits the bill*

<https://www.canberratimes.com.au/entertainment/art-and-design/glass-artists-matthew-curtis-and-harriet-schwarzrock-find-queanbeyan-fits-the-bill-20141010-114474.html>

ABC News *Queanbeyan couple creating eye-catching glass art in suburban backyard workshop*

<https://www.abc.net.au/news/2017-01-29/canberra-glassworks-harriet-schwartzrock-matthew-curtis/8220098>

BEYOND THE BOWL

2 February – 18 April 2019

Hurstville Museum & Gallery

Beyond the bowl explores and celebrates the diversity and aesthetics of contemporary ceramics and glass, showcasing the works of Julie Bartholomew, Alexandra Chambers, Cobi Cockburn, Matthew Curtis, Merran Esson, Honor Freeman, Anita Larkin, Eloise Rankine, Kirstie Rea and Emma Varga. These artists push the boundaries as to what can be achieved when working with glass or clay.

This educational resource was created for *Beyond the Bowl*, exhibited at Hurstville Museum & Gallery. It is designed to assist Visual Art and Visual Design teachers and students from years 7 – 12. The images and suggested activities are to be used together with relevant syllabus documents and teaching resources, and should be used as a guide for teachers, adjusting activities to suit the needs of their students.

The efficacy of this resource can be extended by visiting the exhibition with students between 2 February – 18 April 2019. A hard copy of the exhibition catalogue is also available for purchase and is a valuable tool that can be used alongside this resource.

Hurstville Museum & Gallery, 14 MacMahon Street, Hurstville.

Contact: (02) 9330 6444 // museumgallery@georgesriver.nsw.gov.au