



GEORGES RIVER COUNCIL

COMMUNITY

WINTER EDITION 2022



Mayors Message



Public consultation is an opportunity for Council to share new projects and initiatives, provide updates on ongoing developments, and open a space for discussion with our community. Most importantly, it's the beginning of a conversation, an update, or a conclusion to a scenario where Council has partnered with the community to drive decisions that make for better services in Georges River.

Your Say Georges River is our primary online consultation platform. Even with changing restrictions, we've been able to host projects, both big and small, online and listen to our community on important issues. For many of us, it's still a new way to communicate, but I encourage everyone to check Council's open and ongoing projects and consider creating your own account to be part of the conversation.

A great way to stay informed and up to date is by registering for our Your Say Panel. Members of the panel receive our fortnightly newsletter that provides information on new and ongoing consultations, access to provide feedback on the consultations, and opportunities to help shape the development of the Your Say platform.

We know from listening to our community that social and cultural connection is important for Georges River. Events play an important part in our community being and staying connected, so I am excited that we have Un[contained] returning to the streets of Kogarah in June. Last year the inaugural three-day street art festival was so incredibly popular and well received. The event was shortlisted for the 2021 Australian Street Art Awards' Best Street Art Festival or Event category, so it wasn't just our community who thought it was great. You can expect another showcase of large-scale installations and small, detailed artworks, art experiences and immersive activities through performance, sound, light, and colour. It has something for everyone.

Also, the Hurstville Museum & Gallery currently has the Our Journeys Our Stories exhibition underway. It is more than an exhibition; it is a celebration of the rich culture that defines Georges River. It reflects who we are as a community. At the opening I received great feedback and much community support for the exhibition, and I encourage everyone to make time to see it before it ends on 24 July.

Nick Katris
Mayor, Georges River Council

With this edition of Community Magazine, we have some lovely community happenings to reflect on and key Council milestones to share.

We have been working with the community to develop the key plan that drives the work Council undertakes, the Community Strategic Plan, or "The Plan". I would like to thank everyone who has participated in developing this plan that captures the community's priorities for the next 10 years.

Participation in developing this plan is important as it needs to be the community articulating what they believe is important for Georges River so Council can focus on those priorities in the work they do.

All other plans, strategies and policies of Council come under the Community Strategic Plan. The Plan outlines high levels goals for Georges River like:

- Our waterways are healthy and accessible
- The community is safe and healthy
- Georges River area heritage and history is protected
- Georges River is a 30-minute city
- Our community is socially and culturally connected, and we strive for social equity.

This plan will guide our new council in working for the community. The Councillors and I are well underway and are seeking your contributions so we can work together for Georges River.

If you are interested in learning more and taking that next step to contribute to decisions happening in our Georges River community, we want you to have your say through our consultations.

Contents

4. COUNCIL

- 4. Council's 100% renewable energy target met 3 years early!
- 4. Chemical Clean out a couple of big days out!

5. COMMUNITY

- 5. IWD 2022 celebrates and supports the talented Georges River's women
- 6. GRY Fest 2022
- 6. Inspire Your World at the Library

12. BUSINESS

- 12. Club Central new facilities to our community
- 13. Is your business ready to employ staff?

14. ART AND CULTURE

- 15. Our Journeys | Our Stories
- 16. Skycastle
- 17. On the Hunt: Eggsville Community Art Trail
- 18. Un[contained] Arts Festival

21. OPERATION ART

22. LOCAL HISTORY

- 22. Reflecting on the centenary of the Hurstville War Memorial



Image on cover: *Dancing Flowers* by Misha Sidorkin for Operation Art

Georges River Council acknowledges the traditional custodians of the land in which the Georges River local government area is situated - the Bidegal people of the Eora nation.

YOUR SAY Be involved in important projects that shape the future of the Georges River area. Your feedback matters. Register via Council's [website at yoursay.georgesriver.nsw.gov.au](https://www.yoursay.georgesriver.nsw.gov.au).

To subscribe, visit www.georgesriver.nsw.gov.au and sign up via the eNewsletter form located at the bottom of the home page.



Council's 100% renewable energy target met 3 years early!

Council has met its target to source 100% renewable energy in its operations by 2025, 3 years ahead of schedule. This has been achieved by a new contract with electricity retailer, ZEN Energy Retail Pty Ltd. (ZEN Energy) which is due to commence in July 2022.

The deal was brokered late last year by the Southern Sydney Regional Organisation of Councils (SSROC) on behalf of 25

Councils and leverages the significant scale of electricity consumed across participating energy consuming Council facilities and sites to secure the best possible contract terms and price. The renewable energy will be supplied by three NSW solar farms, Moree, Nevertire and Hillston Sun Farm, all located within NSW and delivered within the existing electricity budget.

Chemical Clean out a couple of big days out!



Councils recent Chemical CleanOut event on Saturday 19th and Sunday 20th March 2022 attracted 610 cars with a total amount of 19411.5 kg of chemicals and paint collected.

Councils Mortdale depot event showed an increase in the volume of waste per car from 31.8kg in 2022 vs 29.2kg in 2021. Carlton showed an increase of 40.3kg in 2022 compared to 34.2kg in 2021.

The event is important for capturing hazardous and problem wastes to ensure they are correctly recycled and diverted from landfill.

The next Chemical Cleanout event will be held on Sunday 4 Sept 2022 at Councils Mortdale Depot. Only household quantities (20L or 20kg) are accepted at this free event.

A complete list of the items accepted at the event and more information is available on Council's website.

IWD 2022 celebrates and supports the talented Georges River's women

The 2nd annual International Women's Day – Celebrating Georges River Women in Business breakfast event was a near sell out event despite the adverse weather conditions.

The event continues to grow as our community appreciates hearing the stories of our local entrepreneurial women and celebrating their achievements.

Club Central was the proud sponsor of this year's breakfast event, showcasing their recently renovated venue and modernised breakfast menu.

This year's guest speakers included:

Annette Mayne - founder of The Reconnect Project, Australia's first social enterprise and charity dedicated to closing Australia's digital divide by distributing pre-owned mobile devices.

Cassy Croucher - co-founder of She Elevates soon to be rebranded to We Elevate. A business networking organisation that makes connections rather than just contacts.

Viria Charitos - founder of MEBEME, all-natural skincare range for tweens, now ranged in more than 60 retail outlets including cracking the international market.

The women shared stories of what inspired them, how they overcame self-doubt, and forged ahead with their businesses.

Guests learned each speaker was not motivated by making money, but by wanting to help others with providing digital devices, or building a woman's confidence or fill a gap in the tweens skincare market. Guests ranged from VIP's, local business owners and our future women of influence, senior female students from Marist College Penshurst.

The theme for International Women's Day this year was Break the Bias fighting for equality for women.

The event supports the vulnerable women and children in our community raising over \$4,000 for our local crisis accommodation refuge managed by the team at Kingsway Care.





'GRYfest' (Georges River Youth Festival) 2022 was an engaging and interactive program that offered young people something positive, educational, and fun to do throughout the April school holidays.

The festival kicked off with an Intergenerational Chess at Kogarah School of Arts. Even with a late change of venue, this event attracted 75 patrons of various ages and cultural demographics.

A pop-up skatepark and Georges River Art Prize display were both installed at Olds Park, Penshurst and attracted community members, young and old.

The 'How to Adult' youth living skills program proved popular and attracted young people from Georges River and across Greater Sydney. The program offered an accredited first aid training course delivered by Australian Training Institute, two routine vehicle maintenance workshops facilitated by the Lugarno Lions Club and two cooking workshops delivered by TAFE NSW.

The 'How to Adult' program provided young people with additional skills, confidence, knowledge and empowerment. Feedback from the program was all participants left feeling more confident, knowledgeable, better equipped and ready to enter adulthood and independent living.

The 'How to Adult' program was proudly funded by the Department of Communities and Justice as part of the Youth Opportunities grant program.

The 'Short Stuff Film Competition' screening event was held at the Civic Theatre on 27 April. In the third year of the competition entries have tripled as more youth bolder bring their ideas to the big screen.

The screening event brought a 'Hollywood-like' theme to Hurstville with a red carpet and media wall. The event also included live entertainment by Cosmix – a band of young people performing covers pitched at the youth audience.

This year's competition had five winners across varying film categories and prizes included a GoPro, a \$500 Westfield's gift-card, one annual and one term membership to Shopfront Arts Co-op, and a \$100 Westfield's gift-card – a total prize pool of just over \$2,500.

This event was proudly funded by the NSW Government's Department of Planning, Industry and Environment as part of the Festival of Place – Summer Night Fund program.



Inspire Your World at the Library



Sometimes when people think of libraries they picture a quiet space, to read a book and escape from the hustle and bustle. While libraries are known to be calm and reflective places, they can also be bright and loud - with so much to learn and immerse yourself in.

After two years of COVID-19 lockdowns and restrictions, it is wonderful to reopen the doors to our community.

“Thank you so much! I've been looking forward to this day and knew it had to come eventually.”

- Library Patron

Many of our customers were excited to venture outside of their homes, come into our libraries and reconnect with people face-to-face. Our community programs welcomed back our knitting groups, recipe clubs, book clubs, writers' groups, and Greek Friendship groups and our libraries were filled with people sharing stories, interests, and ideas.

“[Zoom is OK during lockdown], but nothing beats being at the library in person.”

- Library Patron

Whilst our community have said they have missed their library, there was also a shared sentiment from the staff of wanting to be back. Our Rhyme Time and Story Time sessions are a weekly event with many families bringing their children to be supported in their child's early literacy development. With simple songs, actions, and stories, our return to face-to-face programs gives babies and toddlers the chance to interact with each other and encourage social development. This has been particularly important for young children who were born and had most of their experiences in lockdown.

The library brings people from all walks of life into our library branches where we hope they will find something that brings a smile to their face whether it be finding the perfect book, discovering a new toy, or being inspired through our programs.



COMMUNITY

Lifelong Learning Programs

Kogarah Greek Friendship Group; and South Hurstville Greek Friendship Group

A community group for Greek speakers.

Recipe Club

Join other foodies, swap recipes and taste the results.

Kogarah Knitting Group

All skill levels, general interest and knitting for charity.

Oatley Knitting Group

All skill levels, general interest and knitting for charity.

Penshurst Wrap with Love Knitters

Make knitted squares to be sewn into blankets for the **Wrap** with Love Charity.

Stitching Time

A club for those who like to sew, quilt, knit, crochet, applique, embroider or anything that involves a needle and thread.

DIY Living

A series of workshops, talks and demonstrations that focus on sustainable and practical ideas for living well.

Get Crafty

From macrame to paper mache, this hands-on craft workshop will cover a range of ways to create art pieces and practical objects.

Book Clubs and Writers' Groups

Our book clubs are a perfect place to find some great recommended reads and discuss it with others. We have a number of clubs for new and experienced writers who want to develop their writing skills.

Kogarah Book Club

- Oatley Book Club
- Penshurst Book Chat
- South Hurstville Book Club
- Online Book Club
- Oatley Writers' Group; and
- Discovery Writers

English Conversation Classes

Learn reading, writing, listening and speaking skills. There are classes for both beginners and the more experienced.

Some workshops require bookings, and some are drop in so have a look at Georges River Council's What's On page on the website or email us at library@georgesriver.nsw.gov.au for more details.

Children and Youth Programs

Rhyme Time

Join us at Rhyme Time for simple stories, songs, and rhymes for babies, toddlers, and their carers during school term. Rhyme Time is divided into three age groups.
 Rhyme Time for Babies (0-18 months)
 Rhyme Time for Toddlers (18 months-3 years)
 Rhyme Time for Babies & Toddlers (0-3 years)

Story Time

Join us for Story Time! Suitable for preschoolers aged 3-5 years during school term.

Story time is a great way to help children with basic literacy skills – reading, listening – through stories and songs.

It is offered at Oatley Library, Penshurst Library, South Hurstville Library and Clive James Library, Kogarah.

Mandarin & Cantonese Story Time at Hurstville Library

Join us for Mandarin and Cantonese Story Times with stories, songs, rhymes and craft activities in Mandarin or Cantonese and English. For children aged 3-5 years and their carers during school term.



Explore your creativity in the Media Lab

In the heart of Hurstville, the library is home to the Media Lab, an accessible studio environment hosting state-of-the-art equipment where you can build your technology skills and next creative project.

YouTube and digital learning platforms have become so prevalent and an immediate way that people learn new skills, but there is something about receiving face-to-face mentorship and instruction from a skilled professional that can build up your confidence and encourage you to make mistakes and learn from them. The library has engaged with skilled professionals to develop accessible and affordable programs.

Every Thursday during school term, in partnership with Shopfront Arts, the Media Lab hosts a Creative Media Drop-In session for young people (12-15) to get hands on with cameras, lights, recording equipment and editing software. The first term, participants came and made their own short films – some went on to enter them into the Short Stuff Film Festival – and helped find their voice and unique style. In term two, the Creative Drop-Ins will focus on audio recording and sound – how to develop podcasts and music or capture the perfect sound effect for film.

Shopfront Arts is Sydney's only cross-art form organisation led by and dedicated to the artistry of Young People and has been providing engaging facilitators to support the program. David is a multidisciplinary artist engaged in stage and screen

and has worked locally and internationally as a writer, performer, AV designer and videographer. Upon seeing the space and using the facilities he remarked, "It's so great to have these facilities available and FREE for the community."

When young people come into the space they are really impressed with the immediacy of the lights and technology. Sometimes when you think of a photography studio, it would be something out of reach and very expensive, but you can use the Media Lab here at Hurstville Library any day of the week!"

At the end of each term, there will be career development Masterclasses which are available to young people who are exploring different opportunities when they finish school. We will be engaging with industry professionals and experts to provide an insight into their success and learn how they honed their skills.

Lastly, for the budding creator or curious patron, we will be hosting different Masterclasses and Beginner Classes in topics like how to film a 360 video and convert it to virtual reality, creating your own light-up garment, lighting for fashion photography, or how to create graphics for your business. These workshops will allow people the opportunity for hands-on learning and provide the opportunity to walk away with something you've created.

Check out the What's On page on the Georges River Council website or email us at library@georgesriver.nsw.gov.au for more details.

Creative Media Drop In

- When: Thursdays during school term, 4.00 – 6.00pm
- Experience: no prior experience needed
- Age: 12-15 years old
- Cost: Free
- There are limited spaces, bookings are recommended.
- Visit Georges River Council's website - What's On to book.



BUSINESS

Club Central new facilities to our community

Georges River residents have a new experience to explore at Above 8, Hurstville's first rooftop restaurant, bar and lounge.

As you step out of the lift, the floor to ceiling glass provides panoramic eastern views across Botany Bay stretching from Sydney Airport, across to Cronulla and the National Park to the south.

By day the natural light – a bonus of the rooftop location – provides a bright, welcoming atmosphere. Dusk and evening sittings deliver a different, but equally captivating experience, with twinkling lights outside and cosy fireplaces.

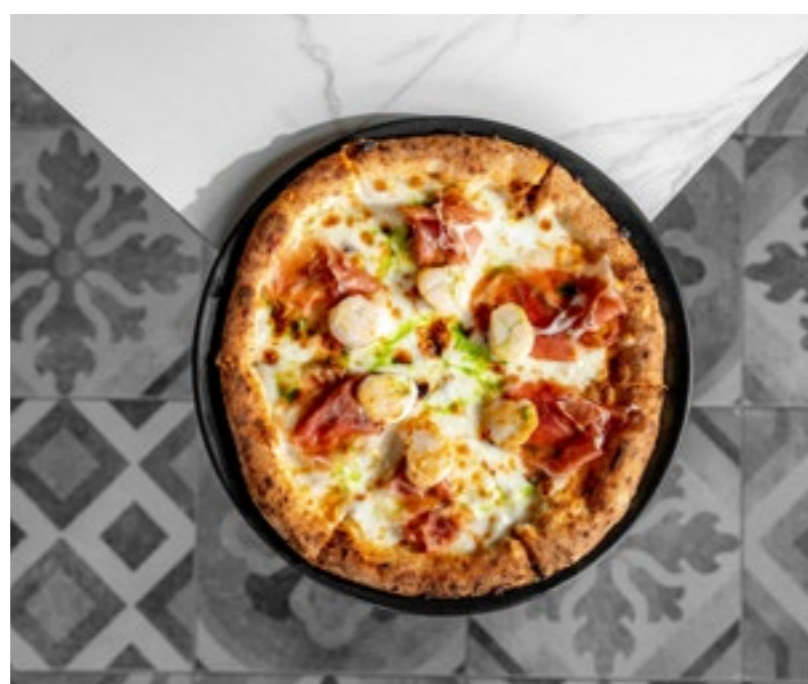
Whether it is date night, ladies night or a business lunch meeting to impress, the menu provides plenty of temptation with share plates and a soon to be released express lunch menu available Wednesdays to Fridays from mid-May.

The artisan, hand stretched pizza, courtesy of Italian pizza chef Erasmo Marsiglia is another revelation, with the first bite transporting you to a bustling piazza in Italy. Fresh, locally sourced ingredients, used sparingly, deliver sublime flavour combinations.

For refreshments, the cocktail menu tells a story with every sip and offers original creations along with everyone's favourites. Selections include the vodka based Ultra Violet and Falling Blossom. There is a dessert style Lemon Shortcake with pavlova gin and a tale of tequila and tomatoes in the Margherita Margarita. The taste journey culminates with several boisterous and potent styles including the gunpowder cognac and spiced rum of the Guns 'n' Roses and lemon myrtle gin in the Australian Negroni delivering a decidedly Aussie twist on a firm favourite.

Rounding out the beverage menu are hand-picked boutique wines selected not only for their taste, but their narrative, complemented by craft beers and rare Australian and International spirits.

Uniquely located between the city and southern Sydney, Above 8 offers a relaxed, modern setting usually associated with inner city bars. For Georges River, it's a new and exciting experience, conveniently located not far from home.



Is your business ready to employ staff?



As a Sole Trader, you ARE your business. Your clients come to you for your products or services because you are YOU. In most cases, the first time you need to recruit is to add a support person to your business. This is not just a 'step' – it's often a LEAP.

You're probably looking for someone who can do either or all the following:

- Things that you do well but can't manage the volume any longer
- Things you know need to be done to improve your business, but you either don't have time to do or are not good at doing
- Tasks that simply take up a lot of time. Administration is being set aside and invoices are never going to be paid if they are not sent in the first place.

If you decide you want an employee, rather than a contractor, the discussion is likely to begin with "full Time? part time? or casual?". Trevor Weeding, Founder of Development Pathways, suggests you go back one step and take a thorough look at the role itself and ask yourself if you do need an employee?

"Managing your bookkeeping on excel spreadsheets? Connecting with a bookkeeper who can set you up on bookkeeping or account software or applications can change work you thought would take 10 hours a week to now taking 30 minutes.

"Having someone answer your phone is way better than a voicemail or a robotic "Your message will be sent as a text" response. Maybe we can outsource your phone answering services?" Trevor suggests.

More work completed equals more money into your business. So, start with an analysis of the role and your business needs.

At Development Pathways, Trevor looks after those businesses who often fall through the cracks – micro businesses needing advice and assistance.

Development Pathways is a member of Georges River Business.

ART AND CULTURE

Our Journeys | Our Stories

An exploration of Sydney's Chinese migrant experience through art and history.
 Hurstville Museum & Gallery
 On exhibition until Sunday 24 July 2022

Our Journeys | Our Stories explores the changing face and history of Chinese migration in the Georges River area, against the backdrop of wider social, cultural and economic developments in Australia. The stories are told through a collection of rare historical items as well as new artworks from six internationally renowned Chinese-Australian artists.

The Chinese migrant experience is showcased through personal stories and historical items including a 1950s wedding collar, a 1970s Chinese Opera headpiece, as well as photographs, restaurant menus and certificates from the "Lee" family who migrated to Australia and lived in the St George region from the 1920s to the 1970s.

Interweaving history with contemporary art, artists Cindy Yuen-Zhe Chen, Guo Jian, Lindy Lee, Xiao Lu, Jason Phu and Guan Wei unveiled new works based on their personal interpretations of the exhibited historical objects.

Georges River Mayor Nick Katris said, "Over 27% of the Georges River population today have Chinese ancestry. Over the years, Chinese culture and food have, without a doubt, added to the diversity we are so proud to have here in our local area."

"Our Journeys | Our Stories explores the rich history of Chinese migration to the St George region, uncovering the identity and stories of our people and place.

"This exhibition also marks the first time Hurstville Museum and Gallery's exhibition space simultaneously reflects both our museum and our gallery, showcasing social history alongside contemporary art."

A series of programs have been organised to support the exhibition, from bilingual tours and workshops with Cindy Yuen-Zhe Chen, to intergenerational art sessions, lion dancing and martial arts workshops for children. A range of educational experiences have also been developed for Early Childhood and High School educators.

For more information on Our Journeys | Our Stories and to view the full list of public programs, visit: www.georgesriver.nsw.gov.au/OJOS

Our Journeys | Our Stories is supported by the National Foundation for Australia-China Relations and the NSW Government through Create NSW.



Indo Chinese migrants from Vietnam

Highlights of the Our Journeys | Our Stories programs:

Guided Tours

A range of guided tours are available from May to July, including bilingual tours in English and Chinese (Cantonese and Mandarin), and Baby Explorers tours for children up to 12 months and their parents.

Private group tours can also be arranged.

Our Journeys | Our Stories Open Days

Activities will be on offer for the whole family. There will be live performances, craft making, a lion dancing workshop, a martial arts workshop, guided tours, storytelling and more.

Saturday 11 June 2022, 10.00am-2.00pm

Workshops with artist Cindy Yuen-Zhe Chen

In a series of workshops designed for youth, adults and families with children aged 3+, immerse yourself in nature and learn how to draw in response to the wind through experimental drawing processes.

Youth: Saturday 9 July 2022, 1.30pm-3.00pm

Families: Sunday 10 July 2022, 10.30am-12.30pm

Adults: Sunday 10 July 2022, 1.30pm-3.00pm

For more information on Our Journeys | Our Stories and to view the full list of public programs, visit: www.georgesriver.nsw.gov.au/OJOS

Our Journeys | Our Stories is supported by the National Foundation for Australia-China Relations and the NSW Government through Create NSW.



Sky Castle by ENESS (image credit Zhu Rui)

Skycastle

Sky Castle, a mega, dreamy, interactive sound and light installation lit up Hurstville in March after two years of touring the world's most iconic locations during the pandemic, including Fed Square in Melbourne; Victoria Harbour, Hong Kong, China; Schuman Esplanade, Brussels; and Ontario, Canada.

Sky Castle's inflatable illuminated arches delighted locals with its theme "After every storm there is a rainbow".

The artwork is created by Melbourne art and technology studio ENESS.

Mr Nimrod Weis, artist and founder of ENESS said, "The Sky Castle story was developed during lockdown as an expression of freedom from isolation and the positive clear skies that come after difficult times.

"As visitors moved through the arches, their movement powers and progresses the melodic xylophone soundscape, stimulating colour changes in each arch.

"As more people join the journey, the arches create a lush, orchestral piece that is different every night as it responds to crowd flow and fluctuations."

The installation was the final component of Georges River Council's 'Hurstville Streets as Shared Spaces' project.

The program saw the creation of space for people, achieved by reclaiming 150sqm of land reserved for cars, brightening local areas throughout the day and night with public art, and increasing lighting, street furniture and greenery.

This activation was proudly funded by the NSW Government under its Streets as Shared Spaces program, which aims to activate and increase the vibrancy of streets. The program provides funding for projects and strategic pilots that temporarily adapt streets for community use.

On the Hunt: Eggsville Community Art Trail



Twelve Georges River community groups have been represented in an art installation in Westfield Hurstville and Hurstville CBD.

Called the 'Eggsville Community Art Trail', Georges River Council lent a supportive hand to Westfield Hurstville in their easter campaign by giving Westfield permission to place artistic easter eggs in three council locations. The eggs, measuring 1x1m were seen in Hurstville Plaza, Interchange Park, and Hurstville Memorial, in addition to Hurstville Westfield.

The 3D eggs were strategically placed in a trail throughout Westfield and Hurstville CBD. Families watched a short film before following the trail, learning about their community, capturing photos, and participating in pop-up activities with an Easter spin.

Each egg was designed and represented a core community group or cultural organisation essential to the Georges River area. The community groups each designed their unique artwork that symbolises their organisation's impact within Georges River.

Mayor Nick Katris said, "Georges River Council was delighted to support the Eggsville Community Art Trail. The community loved having art installations out in community spaces for people to enjoy as they go about their day. The fact each egg had a story from our community really created connection with the art and connection with each other."



The following community groups were represented in the Eggsville Community Art Trail:

Advance Diversity Services

Their egg features illustrations that reflect their diverse and multicultural organisation.

Asian Women at Work Inc

Their artwork reflects the service they deliver for migrant working women, in supporting and building strength for this group.

Georges Riverkeeper

Their egg is representative of the river and shore.

Hurstville Community Garden

Their egg artwork expresses the sowing of seeds overtime intertwined with growing the community spirit.

Project Youth

Their egg, created by Aboriginal students, contains elements of Aboriginal art and culture.

Glisten Youth Group and Queer Space

Their egg represents the LGBTIQ+ community, with the key butterfly symbol to represent transformation and freedom to live with Pride.

Kurranulla Aboriginal Corporation

Their egg represents women's gathering across the native landscape and kinship.

Little Legs Foundation

Their egg is dedicated to the spirit and innocence of Alegra (who passed away from brain cancer at the age of 6) and acknowledges all children diagnosed with cancer.

3Bridges Community

Their egg depicts all services that they offer; from early years, children's services, youth, disability services, and aged care in a diverse community park setting.

NSW State Emergency Service Volunteers Association

Their egg features key words that represents the ethos behind NSW SES volunteers.

South Sydney Indian Association

With its mission to support and uplift the Indian community in Sydney, its egg represents the vast and vibrant Indian community, representative of many cultures and traditions.

Un[contained] Arts Festival 2022

Georges River Council held the successful inaugural, COVID-19 safe Un[contained] Arts Festival in June 2021 which attracted over 26,000 people and was nominated for Best Arts Festival in the Australian Street Art Awards.

Georges River Council is excited to announce that the Un[contained] Arts Festival will once again deliver three days of excitement that will surprise and delight our community along Belgrave Street, Kogarah. The festival will again feature an array of immersive art installations, dynamic live performances, and mouth-watering food trucks.

Un[contained] Arts Festival will be an accessible event, inviting people from all walks of life across all abilities to take part in a celebration of our City's creativity.

Friday 24 June – Sunday 26 June 2022
4.00pm-10.30pm
Belgrave Street, Kogarah

Labyrinth by Atelier Sisú



The Mirrored City by Witch + Ghost



Ibis Rule by Pilar Basa



Dancing Flowers by Misha Sidorkin

Operation Art



Dinosaur by David Park

Every year, schools across New South Wales are invited to participate in Operation Art, an initiative of The Children’s Hospital at Westmead in association with the NSW Department of Education.

Operation Art exhibits the achievements of visual arts students from Kindergarten to Year 10. This exhibition has been displayed at Sydney Olympic Park, the Art Gallery of NSW and then tours to various regional galleries. This is the first time Hurstville Museum & Gallery have secured this exhibition.

Operation Art is an annual exhibition celebrating its 27th Anniversary this year. 50 artworks, from 723 artworks created by students in Kindergarten to Year 10 from 211 schools across NSW, will tour the state before finding their home at The Children’s Hospital at Westmead, where they will help make sick children feel better through the power of art.

Coinciding with this exhibition is a series of workshops and professional learning opportunities in Visual Arts for teachers

and students during the week of August 29 – September 2 at Hurstville Museum & Gallery.

Visit the Georges River Council What’s On page of the website for details or follow Hurstville Museum & Gallery on social media.

Operation Art is an initiative of The Children’s Hospital at Westmead in partnership with The NSW Department of Education.

Operation Art will be on display at Hurstville Museum & Gallery from 29 July – 23 October 2022.

Hurstville Museum & Gallery is located at 14 MacMahon Street, Hurstville.

Opening hours: Tuesday – Saturday 10.00am – 4.00pm, Sunday 2.00pm – 5.00pm.

Phone: 9330 6444

Email: museumgallery@georgesriver.nsw.gov.au

Reflecting on the centenary of the Hurstville War Memorial

Hurstville War Memorial can be found in Memorial Square, Hurstville and has marked for the last 100 years the sombre thanks of the community for the service and sacrifice made by those who served in the First World War of 1914 – 1918. Hurstville War Memorial was unveiled on 27 May 1922 by the Governor of NSW, Sir Walter Edward Davidson, in front of a crowd of 6,000.

The memorial was designed by Andrew Gibney, of the firm of D B Acton & Co.

It comprises a twelve-foot high Ionic column in trachyte (sourced from a quarry in Bowral), with the names of the fallen inscribed on panels around its base.

The names of 173 men from the Hurstville area who gave their lives in WWI are recorded.

Following WWII, a further dedication service took place on 25 November 1950, at which the names of fatalities were unveiled by the Governor of NSW, Sir John Northcott. The names of 138 men and one woman were recorded.

The memorial was paid for by community fundraising, which also paid for the building of the Hurstville Soldiers' Memorial Hall (opened in 1929).

Fundraising began as early as 1915 with a series of benefit concerts and was given fresh impetus in 1919 with the backing of Hurstville Municipal Council and the Propeller newspaper. A week-long carnival backed by local businesses in February 1920 raised the balance of the money.

The site for the memorial was given the backing of Sir John Sulman, the well-known town planner.

The six accompanying phrases inscribed on the memorial ("it was victory and the grave", "their memory liveth for evermore", "they brought glory and honor unto the nation", "their spirit was superior to every weapon", "their courage and bravery conquered all things", "how grand is victory, but how dear") were the suggestion of Propeller editor Albin Wennholm.

Among the names of WWI servicemen were the sons of two Hurstville Aldermen, Low and Cross.


















Hurstville War Memorial 2014

The dedication of the Hurstville Sailors' and Soldiers' Memorial Monument was the result of a community endeavour which sought to acknowledge the sacrifice of those among them who were killed in the Great War. The communal effort of the people of Hurstville in providing a memorial to those lost reflected the spirit of civic and national duty which had partly inspired local volunteers. The process was a democratic one, encouraging everyone to contribute and affording an equality of opportunity which respected the contributions of all local people. The edifice was to become an enduring and tangible touchstone for a community who were denied the return of their loved ones. It was the means by which the families and associates of those killed were afforded a memorial denied them by circumstance.







Unveiling of Hurstville War Memorial, 1922



Blakehurst	Hurstville	Kogarah Bay	Mortdale	Peakhurst
				
Sam Elmir 0410 654 310 selmir @georgesriver.nsw.gov.au	Colleen Symington 0409 546 202 csymington @georgesriver.nsw.gov.au	Mayor Nick Katris 0419 402 191 nkatris @georgesriver.nsw.gov.au	Nick Smerdely 0431 646 321 nsmerdely @georgesriver.nsw.gov.au	Kevin Greene 0407 291 872 kgreene @georgesriver.nsw.gov.au
				
Natalie Mort 0499 522 200 nmort @georgesriver.nsw.gov.au	Nancy Liu 0400 681 188 nliu @georgesriver.nsw.gov.au	Elise Borg 0477 222 089 eborg @georgesriver.nsw.gov.au	Warren Tegg 0427 671 666 wtegg @georgesriver.nsw.gov.au	Lou Konjarski 0421 188 896 lkonjarski @georgesriver.nsw.gov.au
				
Deputy Mayor Kathryn Landsberry 0419 984 934 klandsberry @georgesriver.nsw.gov.au	Ben Wang 0499 366 888 bwang @georgesriver.nsw.gov.au	Sam Stratikopoulos 0438 750 355 sstratikopoulos @georgesriver.nsw.gov.au	Christina Jamieson 0431 833 609 cjamieson @georgesriver.nsw.gov.au	Peter Mahoney 0419 374 727 pmahoney @georgesriver.nsw.gov.au



Phone: 9330 6400
24 hours, 7 days a week
www.georgesriver.nsw.gov.au

-  [georgesrivercouncil](https://www.facebook.com/georgesrivercouncil)
-  [grcouncil](https://www.instagram.com/grcouncil)
-  [Georges River Council](https://twitter.com/GeorgesRiverCouncil)
-  mail@georgesriver.nsw.gov.au

Georges River Civic Centre
 Corner MacMahon and Dora Streets, Hurstville
 Monday to Friday 8.30am - 5.00pm

Clive James Library and Service Centre
 Kogarah Town Square, Belgrave Street
 Monday to Friday 9.00am – 6.00pm
 Saturday 10.00am – 4.00pm
 Sunday 10.00am – 1.00pm

After-hours Customer Service available at:
Hurstville Library
 Monday to Friday 9.00am – 8.00pm
 Saturday and Sunday 10.00am – 4.00pm

Council Libraries opening hours:
Clive James Library Kogarah
 Kogarah Town Square, Belgrave Street, Kogarah
 Monday to Friday 9.00am – 6.00pm
 Saturday 10.00am – 4.00pm
 Sunday 10.00am – 1.00pm

Clive James Council Service Centre Kogarah
 Monday to Friday 9.00am – 5.00pm
 Saturday Closed
 Sunday Closed

Penshurst Library
 630 Forest Road, Penshurst
 Monday to Friday 10am – 5pm
 Saturday 10.00am – 1.00pm

Hurstville Library
 Corner Queens Road and Dora Street, Hurstville
 Monday to Friday 9.00am – 8.00pm
 Saturday and Sunday 10.00am – 4.00pm

Oatley Library
 26 Letitia Street, Oatley
 Monday to Friday 11am – 5pm
 Saturday 10.00am – 1.00pm
 Sunday Closed

South Hurstville Library
 Corner of Short and Allen Streets, South Hurstville
 Monday to Friday 11am – 5pm
 Saturday 10.00am – 1.00pm
 Sunday Closed