FOREWORD

On behalf of Georges River Council, it gives me great pleasure to welcome you to the inaugural Georges River Art Prize. This new biennial art prize has been developed on the wonderful success and foundations of the Kogarah Art Prize and St George Art Awards.

We believe Georges River Art Prize is an important cultural event for the Georges River community, and demonstrates Council’s commitment to providing ongoing opportunities for artists to share their work across the categories of painting, sculpture and youth art.

Georges River Art Prize provides a platform for local emerging artists to exhibit side by side with well-known national artists, and exposes contemporary art practices to the local community. The exhibit itself provides local residents the opportunity to view high quality Australian art, without needing to visit the Sydney CBD.

Council takes its role as facilitator of the arts in the region seriously, and shows a dedicated commitment to the arts and cultural projects. Georges River Art Prize is a valuable addition to existing Sydney-based art prizes, and the inclusion of two local youth prizes distinguishes it, as few other prizes have a dedicated youth category.

I congratulate all the entrants and finalists on the exceptional quality of their work, and I hope you enjoy the 2017 Georges River Art Prize.

Kevin Greene
Mayor
Georges River Council

EXHIBITION DATES
Saturday 4 November – Wednesday 13 December 2017

GEORGES RIVER ART PRIZE CATEGORIES

Georges River Art Prize (painting prize) $10,000 acquisitive
Georges River Sculpture Prize $5,000
Georges River Local Artist Prize $4,000 acquisitive & a solo exhibition
Georges River Youth Prize $300 materials voucher (13 - 17 years of age)
Georges River Little Artist Prize $200 materials voucher (7 - 12 years of age)
Georges River People’s Choice Prize $500
Georges River Favourite Young Artist Prize $100

Georges River Art Prize would like to thank this year’s Media Partner, Chinese News and Media Group, for their support.
JUDGES

Kon Gouriotis OAM
Kon Gouriotis has held various Australian visual arts leadership roles including Director of the Australia Council for the Arts Visual Arts Board, Casula Powerhouse Arts Centre, and Australian Centre for Photography. He is currently the editor of Artist Profile and an independent visual arts curator. In August 2017 he was awarded the Local Government of NSW inaugural Leo Kelly OAM Arts and Culture Award, along with co-curator Paul Howard, for *It’s Our Thing – More History on Australian Hip-Hop Project Part I*, a 2016 exhibition at the Blacktown Arts Centre.

Greg Hansell F.R.A.S.
Greg Hansell graduated from St George Technical College in Kogarah, majoring in painting and drawing. Greg has been a finalist in the Archibald Prize and a finalist in the Wynne Prize eighteen times. In 2014, he was awarded a Highly Commended at the Maritime Art Award at the Mission to Seafarers in Melbourne. He has also won the Mosman Art Prize twice. Greg Hansell is a Fellow, Councillor and Art School Director at the Royal Art Society of NSW at Lavender Bay and teaches plein air classes regularly at various sites around Sydney Harbour.

Monica McMahon
Monica McMahon has been the Western Sydney University Art Curator since 2002 and during this period she has established four galleries on its campuses; Australia-China Institute for Arts And Culture Gallery, Margaret Whitlam Galleries, Margot Hardy Gallery and the Western Sydney University Art Gallery. Monica is the artistic director of the Western Sydney University Acquisitive Sculpture Award and Exhibition which was established in 2004. She is also the curator of the University's permanent art collection, and responsible for the promotion, development, research and management of the collection which is distributed throughout the University's six campuses across Western Sydney.

CURATOR COMMENT

Welcome to the inaugural Georges River Art Prize.

We were very happy to see an overwhelming interest in the newly established art prize with over 300 submissions received. This demonstrates that the Georges River Art Prize is an important platform for all Australian artists to showcase their diverse artistic talents and foster their creative endeavours. This biennial prize, hosted by Hurstville Museum & Gallery and Kogarah Library and Cultural Centre, brings together the best parts of the St George Art Awards and the Kogarah Art Prize.

We would like to take this opportunity to thank each finalist for sharing their artistic perspective with our audience.

The task of judging is not an easy one and we would like to give a heartfelt thanks to our judges Kon Gouriotis, Greg Hansell and Monica McMahon.

Most importantly, we would like to congratulate each finalist of this year’s Georges River Art Prize and we hope that you all enjoy this diverse art exhibition.

Dr Birgit Heilmann and Renee Porter
Curators,
Hurstville Museum & Gallery
Michael Ambriano

*Inside the landscape painter’s head*

Oil on linen

70 x 60 cm

$1,000
Daevid Anderson
Z-E-R-O
Oil on ceramic tile
36 x 36 cm (4 pieces)
$10,000
Kristine Ballard

*Gentle master*

Oil on canvas
122 x 150 cm
$5,300
Martin Claydon

*Greenscreen #3 Maco and his derogatory breast-plates*

Enamel on aluminium panel

90 x 90 cm

$1,500
Ted Dwyer

*Autumn rising*

Oil on canvas
61 x 46 cm
$1,500
Dongwang Fan

*Dragon*

Acrylic on canvas

142 x 140 cm

$9,500
Nick Ferguson

*The pilot (Martin)*

Oil on canvas

46 x 40 cm

$1,400
Garry Foye
Grawin relic
Gouache
107 x 78 cm
$4,000
Pamela Griffith

*Flooded wetlands and Wedge-tailed Eagles*

Oil on canvas

91.5 x 150 cm

$10,100
Geoff Harvey
One man’s treasure
Acrylic and pigment on canvas
94 x 149 cm
$9,900
Melinda Hayton
The view from my studio
Oil on board
90 x 60 cm
$1,800
Clifford How
*Scoured*
Oil and wax on linen
43 x 45 cm
$1,700
Adrienne Howe-Piening

*Untitled: Australian landscape*

Oil on canvas  
100 x 100 cm  
$2,500
Madeline Hutchinson

*The stop-off*

Acrylic on canvas

51 x 51 cm

$980
Moira Kirkwood

Discarded plans for an entertainment complex

Acrylic and collage on paper

67 x 87 cm

$750
Anne Leisner
*Norton Street shops*
Oil on canvas
66 x 66 cm
$850
Steve Lopes  
*Scarborough Park*  
Oil on canvas  
35 x 40 cm  
$2,900
Helen McCarthy Tyalmuty

*Cyclone Tracy*

Acrylic on linen

117 x 90 cm

$9,500
Simon McGrath

*Raining in Broken Hill*

Oil on board
23 x 60.5 cm
$1,950
Kevin McKay  
*Hurstville vignettes*  
Oil on board  
102 x 127 cm  
$7,500
Matilda Michell

*Kirsty*

Oil on paper
36 x 26 cm
$900
Danielle Milne
*I come before you to stand behind you*

Oil on board
50.5 x 40.5 cm
$2,200
Sharon Monagle
*Three Hail Marys won’t fix this*
Acrylic on canvas
60 x 50 cm
$650
Logan Moody

**Barbershop**

Stencil and aerosol

84 x 60 cm

$1,500
Petra Reece

Floodplain

Oil on linen
92 x 107 cm
$4,500
Michael Sandford
*Label 1 - Weeaboo*
Acrylic on canvas
95 x 65 cm
$2,000
Julie Simmons
*The artists’ retreat*
Watercolour
124 x 124 cm
$3,300
Ross Skinner
Yellow Calla Lilies
Oil on canvas
76 x 76 cm
$2,000
Gary Smith
*The golden age*

Oil on canvas
75 x 100 cm
$1,500
Moritaka Suzuki
*Still life with porcelain vase*
Oil on aluminium panel
18 x 14 cm
$3,755
Moritaka Suzuki
*Arrangement in grey No.1*

Oil on canvas
45 x 30 cm
$2,755
Julia Trembicki

*Acceptance*

Mixed media on canvas

50 x 50 cm

$750
Jeska Valk
*Bullam*
Oil on linen
90 x 120 cm
$4,900
Gillian Warden

*Augustine*

Oil and ink on board

43 x 36 cm

$1,800
Marlene Weaver

Nonagenarian

Acrylic
23 x 23 cm
$500
Sally West

*Red car*

Oil on canvas

90 x 120 cm

$5,500
Agus Wijaya  
*Under the cushion*  
Acrylic on canvas  
35 x 30 cm  
$4,885
Chee Yong
*Self-portrait as a ghost*
Oil and enamel on wood
10 x 10 cm
$2,500
Helen Amanatiadis
*A measure of strings*
Builders line, cord, paper rope, baby's nylon, rayon, cotton, steel and gaffa tape
150 x 5 cm
$500
Helen Amanatiadis
*Spun from threads of consciousness*
Laser etched plywood, vinyl paint, PLA, builders line, steel, sequins and pearl beads
55 x 55 cm
$500
Minka Gillian

*Lotus heart*

Fishing line, copper wire and artificial pearls

60 x 50 x 46 cm

$3,000
Geoff Harvey

Black swan

Found objects
84 x 100 x 8 cm
$3,300
Sallwa Hourani  
*Rhino I*  
Ceramic  
15 x 15 x 5 cm  
$550
Virge Nielsen
*Track to Savilles Creek*
Dirt and watercolour on paper
15 x 32 x 33 cm
$450
Kirsten Perry

*Balancing gap*
Stoneware and glaze
30 x 20 x 20 cm
$500
Fatimah Abdallah, 17

Natalie and Angelina

Pencil on paper

$250
Eleni Atzemis, 17

*Peter*

Acrylic on canvas

NFS
Sharon Cheung, 13
*Concepts of Mondrian*
Watercolour
NFS
Jessica Chi, 14

Jeff Jungkook (BTS)

Graphite pencil

NFS
Alice Chiu, 16

*Heritage*

Watercolour and pen on paper

NFS
Samira Cox, 16

*Night spirits*

Oil on canvas

$100
Mehbuba Fariha, 16

Thorns
Watercolour on plywood
$80
Mariama Fofanah, 15

*Oh brother!*

Acrylic on canvas

NFS
Carey Guo, 16
*Splash of colour*
Drawing with graphite and blue biro
NFS
Jasmin Holdway, 14

*The calling*

Watercolour

NFS
Aimee Jeffries, 16
*Il suo sguardo*

Oil

$400
Elroy Khisa, 15
*Grandmother in the 1960s*
Drawing with graphite pencil
NFS
Henry Lan, 13

*Emily*

Soft pastels

NFS
Cynthia Li, 15
*My mother*

Soft pastel drawing

NFS
Iris Li, 17
Old soul
Watercolour
NFS
Angela Lin, 14
City on water
Acrylic
NFS
Karen Nguyen, 17
*Mythological*
Charcoal and ink
NFS
Leo Park, 17
*Korean peninsula*
Watercolour and pencil on paper
NFS
Muskaan Kuar Saini, 16
*Relationships*

Drawing and printing

$69.99
Miranda Sun, 13

*Fire by the sea*

Drawing with soft pastels

NFS
Adina Tan, 13
*Abstract serenity*
Drawing with pen and pencil
NFS
Wendy Tang, 17
Polar bears scarf
Graphite pencil
$80
Dora Wang, 16

Reverse pestilence

Drawing with graphite pencil
NFS
Larissa White, 14
*Geometric statue*

Graphite pencil
NFS
Ann Yang, 14
*Abandonment*
Charcoal and graphite
NFS
Sharon Yang, 14

Where the jacket sits in summer

Drawing

$280
Fenglin Zhuo, 14

Rebirth

Drawing

NFS
Veronica Chen, 11

*The good shepherd*

Oil and acrylic

$220
Lili Collins, 11

*Tiger's afternoon sun*

Acrylic

$100
Amy Huiwen Du, 8
*The pregnant Rapunzel*
Watercolour
$50
Anna Gibson, 10

*Barn owl*

Pencil and paper

$50
Venus He, 12

Crack of dawn

Graphite pencil drawing

NFS
Jordyn Hodges, 12
*Tee*
Pastel
NFS
Matthew Hong, 7

*Rescue mission*

Drawing with oil pastels

NFS

WINNER

Georges River
Little Artist Prize 2017
Chloe Huang, 11
*Still vases*
Gouache on paper
$220
Edith Huang, 12
*Blue in their eyes*
Watercolour
NFS
Evan Jing, 8
*Living in space*
Acrylic on canvas paper
$150
Zoe Lee, 9

_Travelling on the mountain_

Watercolour

NFS
Katie Liu, 11

My house

Drawing with texta

NFS
Shengnan Liu, 11
Australia day fun
Watercolour
NFS
Natalie Tsang, 10

*My selfie*

Drawing with graphite and oil pastels

NFS
Nicolette Tsang, 8

*Light me up*

Oil pastel

NFS
Crystal Wang, 7

Brilliant bright bird

Oil pastels, acrylic paint on paper

$10
Savannah White, 10
_The beautiful Uluru_
Oil pastel
NFS
Angela Ying Jia Wong, 9
*Mansion party madness*

Drawing with pencil
NFS
Abby Ying Xin Wong, 11

Coming home

Watercolour pencil

NFS
Andrew Yang, 12

Race day

Soft pastel

NFS
Eric Yang, 12

*Legs on the boat*

Colour pencil

NFS
Leo Yang, 8
*Soccer with dad*

Oil pastels with watercolour
NFS
Ivy Ying, 10
*Pattern power*
Drawing with texta
NFS
Kathleen Yu, 12
*The wharf by the ocean*
Soft pastel
NFS