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# Expression of Interest

**Thurlow Community Hub**  
Riverwood



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## Acknowledgement of Country

Georges River Council acknowledges the Bidjigal people of the Eora Nation, who are the traditional inhabitants and custodians of all land, water and sky in the Georges River area. We pay our respects to their Elders past, present and emerging.

## Accessibility

If you are an applicant with a disability and you require this information in a format that is accessible to you, you can contact Hurstville Museum & Gallery between 10.00am and 4.00pm Monday – Friday.

Telephone: (02) 9330 6444 Email: [museumgallery@georgesriver.nsw.gov.au](mailto:museumgallery@georgesriver.nsw.gov.au)

Applicants are welcome to contact the Public Arts Officer to guide them through the process of applying to ensure that all applicants have a good understanding of the EOI and an equitable opportunity in applying.

Please contact Marsha Canning, Acting Public Arts Officer, for further information, on (02) 9330 6444 or [museumgallery@georgesriver.nsw.gov.au](mailto:museumgallery@georgesriver.nsw.gov.au)

## Overview

Georges River Council is seeking submissions from artists/teams of artists for the creation and installation of a public artwork on the exterior of the Thurlow Community Hub building. The installation of the artwork must include community participation in its delivery. Georges River Council aspires for public art to be an everyday experience and frequently incorporates art as a way of telling local stories and building sense of place and community identity.

Thurlow Community Hub located at 31 Thurlow Street, Riverwood is a community venue serviced by Riverwood Community Centre.

Riverwood Community Centre has been at the heart of the local community since 1974, providing a range of valuable and high-quality programs for individuals, families, and community groups in a caring and inclusive environment. They encourage, empower, and support the local community, respect, and celebrate the area's rich cultural diversity, and encourage participation, connection and inclusion within the community.

Riverwood Community Centre has a passionate team of skilled staff and volunteers who deliver community programs and support in areas such as Aged and Disability Services, Child Youth and Family Services, Community Programs including an Information and Referral Service, and Support for voluntary community groups that work on projects and events within the community.

Artists/teams of artists are encouraged to review the following documents prior to applying:

- Georges River Council Community Strategic Plan:  
[https://www.georgesriver.nsw.gov.au/StGeorge/media/Documents/Council/Plans%20and%20Documents/GRC-CSP-2018-2028\\_ONLINE-v2.pdf](https://www.georgesriver.nsw.gov.au/StGeorge/media/Documents/Council/Plans%20and%20Documents/GRC-CSP-2018-2028_ONLINE-v2.pdf)



- Create Georges River (Cultural Strategy):  
[https://www.georgesriver.nsw.gov.au/StGeorge/media/Documents/Council/Publications/Cultural-Strategy\\_ONLINE.pdf](https://www.georgesriver.nsw.gov.au/StGeorge/media/Documents/Council/Publications/Cultural-Strategy_ONLINE.pdf)
- Georges River Council Public Art Policy:  
<https://www.georgesriver.nsw.gov.au/StGeorge/media/Documents/Council/Governance/Codes%20and%20Policies/Pol-072-01-Public-Art-Policy-April-2020.PDF>
- Open Space, Recreation and Community Facilities Strategy:  
<https://www.georgesriver.nsw.gov.au/StGeorge/media/Documents/Council/Publications/Open-Space-Recreation-and-Community-Facilities-Strategy.pdf>

## Project Scope

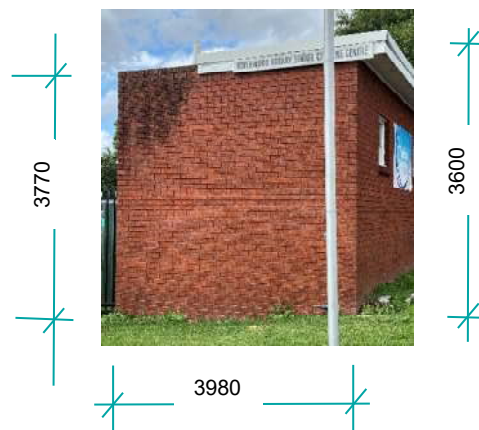
This project includes concept development, design, installation, overseeing community participation on the installation of the mural and application of anti-graffiti coating. The aim of this project is to create inspiring public art that increases the cultural vibrancy of the Georges River area and to allow for members of the community to participate in the installation. Council believes that the inclusion will help to create a sense of place and pride.

Consultation with those who utilise this space have indicated they would like a vibrant and colourful addition to the building. Due to the high involvement of community members that utilise this space, it is envisaged that the successful artist/s will incorporate this feedback into their design.

## Artwork Site Location and Specifications

Thurlow Community Hub is located at 31 Thurlow Street, Riverwood. This facility managed by Riverwood Community Centre and is frequently used by voluntary community groups for meetings, and for community programs. In preparing the building for this installation, the building will be rendered, and a white base coat will be applied prior to the artist installing. Materials used should be appropriate for outdoor weather and be visually appealing. The Thurlow Community Hub sign will be removed for the installation of the mural.

### Photos and dimensions





7830

3600

## Project Schedule

Expressions of Interest close	<b>Midnight, Wednesday 24 April 2024</b>
Shortlisted candidate/s notified	COB, Friday 3 May 2024
Shortlisted design/s concept due	Midnight, Sunday 12 May 2024
Successful artist/s notified by	COB, Friday 17 May 2024
Mural must be completed by	COB, Friday 14 June 2024

## Budget

Artists are requested to submit a detailed budget with their Expression of Interest for the creation and installation of their work. The entire budget for the projects must include artist fees (including but not limited to: concept, design development and specification, and installation), materials, anti-graffiti coating, and all production/fabrication, transportation/travel, and installation costs of the artwork.

A concept design fee of \$1,000 (inclusive of GST) will be paid to all shortlisted artists asked to further develop their initial proposal.

The project has an indicative budget of **\$15,000** exclusive of GST.

## Application and Selection Process

### Stage 1

Artists/teams of artists are invited to submit an Expression of Interest via [Smartygrants](https://smartygrants.com.au).

Artists/teams of artists will be asked the following in their application:

- (Optional) Do you identify as:
  - Aboriginal and/or Torres Strait Islander
  - a person from a culturally or linguistically diverse background
  - a person with accessibility needs
  - a person with disability
  - a person who is d/Deaf
  - LGBTQIA+
- Artist statement (max 200 words)
- Design proposal and detailed information on how the community can be involved on the delivery of the artwork (max 400 words, reference selection criteria)
- Detailed budget and indicative timeframe for completion of the project



- CV (max 2 x A4 pages per artist)
- Up to 5 images of relevant previous work (submitted as PDF or PowerPoint file, up to 5MB)
- Please note: No detailed concept drawings are required at this stage.

Artists/Artist teams who submit an EOI for this project will be kept on file for a period of up to 24 months and may be considered for future public art opportunities that may arise.

## **Stage 2**

From the received Expression of Interest applications, up to three Artists/Artist teams will be shortlisted to develop a proposed concept design for the public artworks. The successful concept design will be selected by a panel of Council staff and members who utilise this space.

## **Stage 3**

The successful artists/artist teams will be commissioned with the final design and installation of the artworks.

## **Selection criteria**

Expressions of Interest in Stage 1 and concept designs in Stage 2 will be assessed against the following criteria that has been shaped by the Georges River Public Art Policy:

- Reflects excellence in contemporary art practice and standards of high quality
- Presents creative, original, and innovative ideas
- Appropriateness to the context of the project brief
- Technical feasibility and ability to successfully realise the proposal/work
- Site specific design that enhances the liveability and distinctiveness of our Local Government Area with emphasis on the multicultural diversity of residents in Riverwood (LGA)

## **Insurance and risk management**

Successful Artists/Artist teams are required to hold current Public Liability Insurance of \$20,000,000. Any additional insurance and risk management requirements will be discussed with the successful applicant.

Successful artists would need to conduct/supply a Risk Assessment of the proposed artwork. Please take into consideration risks in terms of installing the work, achieving timelines, and budget.

## **Successful Artists will be required to:**

- Liaise with Community & Culture staff as required through development, installation, and display of the project(s).
- Supply a maintenance program/ plan for their work, in the unlikely event of damage, vandalism, or environmental/weather impact.
- Provide all requested information and complete all tasks/ projects in a timely manner, in accordance with any timelines or deliverable dates associated with the EOI and commission, if successful.

## **Further information**

Please contact Marsha Canning, Public Arts Officer, for further information, on (02) 9330 6444 or [museumgallery@georgesriver.nsw.gov.au](mailto:museumgallery@georgesriver.nsw.gov.au)

