



# AIR

## ARTIST IN RESIDENCE



### Georges River Artist in Residence program

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## Becky Gibson

2 June – 23 August 2020

Based in Canberra and currently completing a Master of Visual Arts at ANU, Gibson experiments with the mediums of painting, drawing and printmaking. The cross over and flow of these various art forms help inform her practice and create new paths for future work. As a painter, she is mainly drawn to the Australian landscape and the visible changes that occur within it; manmade or natural.

*Find out more about Becky Gibson:*

W: [beckygibson.net](http://beckygibson.net)

Instagram: [@bettygibsoid](https://www.instagram.com/bettygibsoid)



## Tess Mehonoshen

3 – 19 April 2020

Tess Mehonoshen is an emerging visual artist, currently based in Melbourne. In 2015 she graduated from Queensland College of Art with a Bachelor of Fine Art, Honours (Class I). Mehonoshen's current practice is concerned with generating a sense of defiance, focusing on adjusting to loss of place, and a subsequent untethered sense of belonging. Working primarily in sculpture and installation on site specific responses, Mehonoshen's works aim to intrude within spaces, subtly disrupting the functionality of domestic sites.

Using locally sourced fabrics, and locally sourced natural materials, Tess created intricate designs within the walls of historic buildings such as [Carss Park Lifesaving Hall and Kogarah School of Arts](#). She used sand from Carss Bush Park to create her designs, which when swept away were returned to the land.

**Museum at Home:** Get inspired by Mehonoshen's work with this [fun family activity](#) or learn more about [Mehonoshen's process](#) from the artist herself.

*Find out more about Tess Mehonoshen:*

W: [www.tessmehonoshen.com](http://www.tessmehonoshen.com)

Instagram: [@tessmehonoshenart](https://www.instagram.com/tessmehonoshenart)



## Sofie Dieu

4 February – 1 March 2020

Born in France, Sofie Dieu is a culturally and linguistically diverse artist. With a penchant for ritual and spirituality, her work is best known for its fragility and darkness. Sensitive to cultural clichés, she has developed from it a penchant for the non-obvious and what makes us unique.

Multi-art prizes and award finalist, Sofie Dieu's work has been included in John Leslie Art Prize, Hornsby Art Prize, Sydney North Art Prize and Ravenswood Australian Women's Art Prize, among others.

As a part of Sofie's contribution, she facilitated an ink workshop for members of the public at Hurstville Museum & Gallery in February 2020.

**Museum at Home:** Get inspired by Sofie's work by doing your own ink painting at home. You can watch Sofie's how-to video [here](#).

*Find out more about Sofie Dieu:*

*W:* [www.sofie-dieu.com](http://www.sofie-dieu.com)

*Instagram:* [@sofiedieu](https://www.instagram.com/sofiedieu)



### Emma Davidson

29 October – 22 December 2019

Born in Sydney, Australia, Davidson utilises a variety of printing techniques such as Letraset, typewriter, stamps, stencils, woodblock prints, solvent transfers and photocopying. Using this technology, they create collages and zines with found objects and texts.

**Museum at Home:** Emma also participated in Hurstville Museum & Gallery's exhibition *Artbomb: Connect + create* in June 2020. Get inspired by Emma's work in this [fun family activity](#), or read more about Emma's artistic process [here](#).

*Find out more about Emma Davidson:*

*W:* [emmadavidson.art](http://emmadavidson.art)

*Instagram:* [@eternalproject](https://www.instagram.com/eternalproject)

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## Helen Amanatiadis

2 September – 27 October 2019

Helen Amanatiadis is a Sydney based artist whose practice encompasses textile, sculpture and installation. She holds a Bachelor of Fine Arts (1992), Bachelor of Art Education (1994) and a Master of Art (2016) from UNSW Art & Design. She is a current Master of Fine Arts (Research) candidate at UNSW Art & Design.

Through her practice, she explores human evolution and consciousness attained through the complex process of shaping the natural world into technological inventions, as well as the tensions and contradictions in the human story from primitive/ancient to modern/industrial.

Helen's contribution was facilitating a weaving workshop for high school students at Hurstville Museum & Gallery in November 2019.

Helen has also exhibited her work in the *Georges River Art Prize 2019*, and in the Hurstville Museum & Gallery's *Artbomb: Connect + create* exhibition in June 2020.

**Museum at Home:** Get inspired by Helen's work and create your own [weaving loom](#), or find out more about Helen's artistic process [here](#).

*Find out more about Helen Amanatiadis*

W: [helenamanatiadis.com.au](http://helenamanatiadis.com.au)

Instagram: [@helenamanatiadis](https://www.instagram.com/helenamanatiadis)



## Dawei Xu

2 – 28 July 2019

Dawei Xu was born in Nanchang, a small city in Southern China. He completed a Bachelor of Arts in 2002 and then went on to study further at the College of Fine Arts (UNSW), completing a Master of Design in 2005. Since graduating he has worked as a full time illustrator and also as an art tutor at institutions such as Western Sydney University and Shine Art Academy. The landscape images he produced during his residency were exhibited at Hurstville Museum & Gallery's exhibition *In the park: Georges River Artist in Residence* in September 2019.

As a part of his contribution, Dawei facilitated a family watercolour workshop at Hurstville Museum & Gallery in November 2019.

**Museum at Home:** Dawei also participated in the Hurstville Museum & Gallery's exhibition, *Artbomb: Connect + create* in June 2020. Get inspired by Dawei's work with this [fun family activity](#), or read more about Dawei's artistic process [here](#).

*Find out more about Dawei Xu:*

*Instagram:* [@dawei\\_xu](#)

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## Michael Ambriano

4 – 30 June 2019

Having grown up both next to the sea and in close proximity to the Royal National Park, Michael's love of the outdoors and nature grew tremendously. Ever since he was a child he has had a fascination with the landscape and he has tried to harness this passion when producing his work. Having grown up in the Sutherland and St George area, he has had fond memories of Carss Park.

Michael prefers to paint from plein-air sketches and the landscape images he produced during his residency were exhibited at Hurstville Museum & Gallery's exhibition *In the park: Georges River Artist in Residence* in September 2019. Michael's contribution was the delivery of a plein-air workshop for a local painting society.

**Museum at Home:** Michael has also exhibited his work in the Hurstville Museum & Gallery's *Artbomb: Connect + create* exhibition in June 2020. Get inspired by Michael's work in this [fun family activity](#), or read more about Michael's artistic process [here](#).

*Find out more about Michael Ambriano:*

*Instagram:* [@ambrianoart](#)





## Elder

5 March – 5 May 2019

Elder is a professional videographer, photographer, music video creator and resident of Carss Park who has been working in photography and video since 2007. As a lifetime resident of Carss Park, Elder felt compelled to tell the story of this location, through a combination of photography, video, writing, and other mixed media. Elder's work was exhibited at Hurstville Museum & Gallery's exhibition *In the park: Georges River Artist in Residence* in September 2019. Elder is currently working on a solo exhibition of his work.

*Find out more about Elder:*

*W:* [vimeo.com/hausparty](https://vimeo.com/hausparty)

*Instagram:* [@elderlad](https://www.instagram.com/elderlad)

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### Jill Samera

19 February – 3 March 2019

Jill is a visual artist and creative writer with a strong focus on community involvement. She utilises acrylics, watercolour, mixed media and restored ceramics and is inspired by the Japanese art of 'Kintsugi' - using a modern technique to restore broken ceramics. Her writing consists of short stories, poetry, plays, screenwriting, spoken word and lyrics for song writing; and has won various writing awards. As a result of her residency, Jill's work was also exhibited at Hurstville Museum & Gallery's exhibition *In the park: Georges River Artist in Residence* in September 2019. Jill's contribution to the local area is a Sketching Trail, for people to see Carss Park from another point of view.

*Find out more about Jill Samera:*

*Instagram:* [@jillsamera](https://www.instagram.com/jillsamera)

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### Anne So

5 February – 17 February 2019

Anne is a creative writer who has been awarded a Varuna Writing Fellowship (2017), selected for the Hardcopy Professional Development Program for Emerging Writers (2017), and won a 2018 mentorship with the Australian Society of Authors

to develop her book-length manuscript.

Anne used the residency to revise her 80,000 word manuscript, to then submit it to a professional editor/publisher. Anne's contribution was to facilitate a writer's workshop for those wishing to write a memoir, personal essay or creative non-fiction piece.



### Kassandra Bossell

27 November 2018 – 3 February 2019

Kassandra is a Sydney-based multidisciplinary artist, working in sculpture and installation. A recent postgraduate of UNSW Art and Design, she completed a Masters in Fine Arts (research). Her artwork focuses on human relationships within nature, exploring experiential, cultural and ecological interconnectivity. She has had solo and group exhibitions in Australia and overseas and has completed several residencies.

As a part of her residency, Kassandra's contribution to the Georges River community was a wind sculpture of the Richmond Birdwing butterfly. She also facilitated a drop in kite making session as part of Council's 2019 Australia Day celebrations. Her work was exhibited at Hurstville Museum & Gallery's exhibition *In the park: Georges River Artist in Residence* in September 2019.

*Find out more about Cassandra Bossell:*

W: [www.whysas.com](http://www.whysas.com)

Instagram: [@kassandrabossell](https://www.instagram.com/kassandrabossell)

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