
Expression of Interest

Public Art Project

Hurstville Library Entrance Artwork



Acknowledgement of Country3
Accessibility.....3
Overview.....3
Project scope4
Site location and specifications4
Project schedule6
Budget6
Application and selection process7



Acknowledgement of Country

Georges River Council acknowledges the Bidjigal people of the Eora Nation, who are the Traditional Custodians of all lands, waters and sky in the Georges River area. Council recognises Aboriginal and Torres Strait Islander peoples as an integral part of the Georges River community and values their social and cultural contributions. We pay our respect to their Elders past and present and extend that respect to all Aboriginal and Torres Strait Islander peoples who live, work and meet on these lands.

Accessibility

Applicants are welcome to contact the Public Arts Specialist to guide them through the process of applying to ensure that all applicants have a good understanding of the EOI and an equitable opportunity in applying.

If you require this information in a format that is accessible to you (such as Auslan, [Easy English](#) and large print), please contact Marsha Canning, Public Arts Specialist, between 10.00am and 4.00pm Monday – Friday, on (02) 9330 6444 or museumgallery@georgesriver.nsw.gov.au

Overview

Georges River Council aspires for public art to be an everyday experience and frequently incorporates art into parks and facilities as a way of telling local stories and building sense of place and community identity.

Statement of Business Ethics

Council is committed to conducting business in a sound and ethical manner. Responding Organisations and individuals **must** read and familiarise themselves with Council's Statement of Business Ethics provide on Council's website by clicking on the link provided below:

<https://www.georgesriver.nsw.gov.au/StGeorge/files/dc/dc341c4b-08ec-4152-b0d5-4c86dad034b.pdf>

Consultants/Artists are encouraged to review the following documents prior to applying:

- Georges River Council Community Strategic Plan:
<https://www.georgesriver.nsw.gov.au/StGeorge/media/Searchable-Pdfs/Community-Strategic-Plan-CSP-The-Plan-2025-2035.pdf>
- Create Georges River (Cultural Strategy):
<https://www.georgesriver.nsw.gov.au/getmedia/c6a6a336-db68-4567-9ef4-df28e54d3412/Create-Georges-River-Cultural-Strategy.pdf.aspx>
- Georges River Council Public Art Policy:
<https://www.georgesriver.nsw.gov.au/StGeorge/media/Documents/Council/Governance/Codes%20and%20Policies/Pol-072-01-Public-Art-Policy-April-2020.PDF>



- Libraries 2030, Georges River Libraries Strategy:
<https://www.georgesriver.nsw.gov.au/StGeorge/media/Searchable-Pdfs/Georges-River-Library-Strategy-2030.pdf>

Project Scope

Georges River Council is seeking expressions of interest from artists/teams of artists to design and install an artwork inside the entrance of Hurstville Library. The work will be influenced by community engagement, and is to create a welcoming atmosphere, a source of wayfinding, and provide representation for our diverse communities and users of the space.

The project includes concept development, community engagement, design, and installation of the final chosen work with a sacrificial anti-graffiti coating if required. Shortlisted applicants will provide an initial concept design which can then be adjusted following community engagement. The form in which the community is engaged is open for interpretation and could be a program or pop-up interactive for community to engage with and provide ideas that would influence the final design.

This project aligns with accessibility and inclusivity best practice and will provide motifs, colours and artworks which strengthen local community representation and aesthetic appeal. This ties in with the vision of Georges River Libraries which is to be the centre of information, culture, history, inspiration, creativity, and opportunity in the area, helping to create a diverse and resilient Georges River community.

Artwork Site Location and Specifications

Hurstville Library is situated on the corner of Dora Street and Queens Road, Hurstville NSW.



Figure 1: View of entryway of Hurstville Library.

The measurements of the spaces to be utilised equal 45.49m² and have the measurements in the images below:

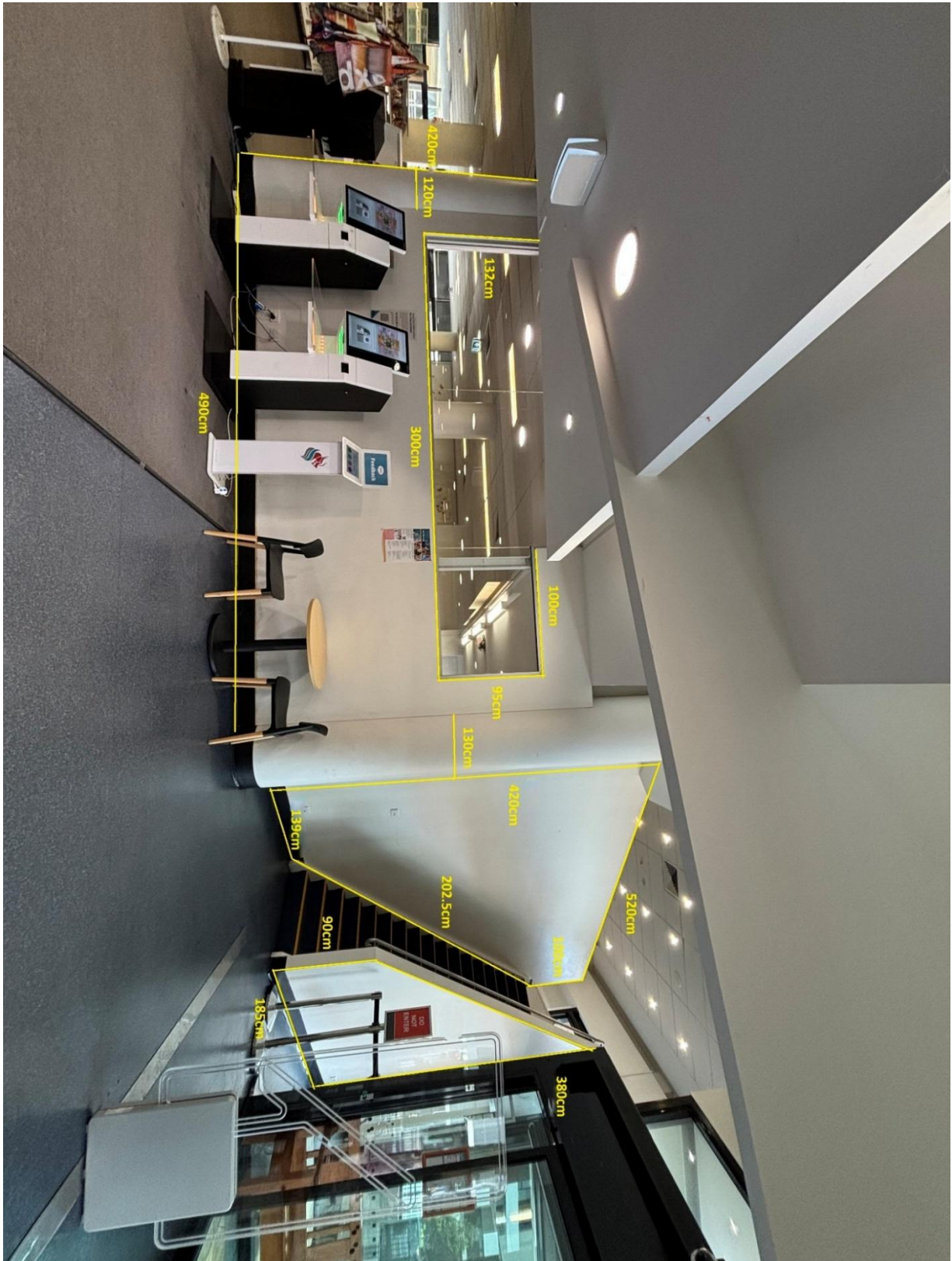


Figure 2: Location of public artwork at Hurstville Library.

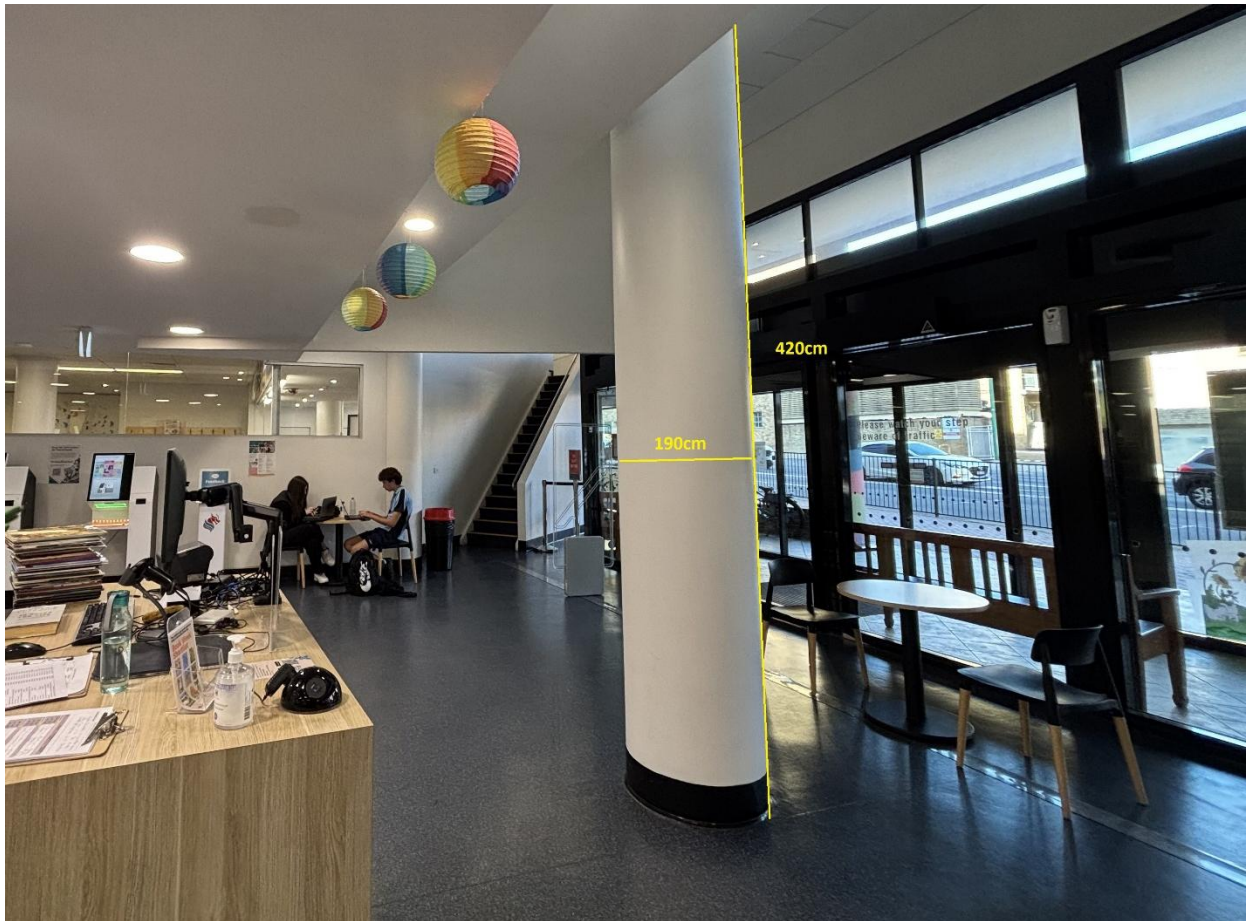


Figure 3: Location of public artwork at Hurstville Library.

Project Schedule

Expression of Interest close	Midnight, Sunday 19 October 2025
Shortlisted candidate/s notified	COB, Friday 31 October 2025
Shortlisted concept design/s due	Midnight, Sunday 23 November 2025
Successful artist/s notified by	COB, Friday 5 December 2025
Council Closure Period	24 December 2025 – 6 January 2026
Community engagement	7-11 January 2026
Final design to be submitted	18 January 2026
Artwork to be installed	27 January – 9 February 2026
Installation must be completed by	Friday 13 February 2026

Budget

Applicants are requested to submit a detailed budget with their Expression of Interest for the creation and installation of their work. The entire budget for the projects must include but not limited to: artist fees, final concept design, installation, materials, transportation/travel, and application of a sacrificial anti-graffiti coating if applicable.

A concept design fee of \$500 will be paid to all shortlisted artists asked to further develop their initial proposal. The project has an indicative budget of **\$18,000** exclusive of GST.

Application and Selection Process

Stage 1

Applicants are invited to submit an Expression of Interest via [Smartygrants](#). You will be required to provide the following information in your application/s:

- Artist statement (max 200 words)
- Provide a written concept statement (max 400 words, reference selection criteria)
- Provide a written statement of your community engagement idea (400 words)
- Detailed budget and indicative timeframe for completion of the project
- CV (max 2 x A4 pages per artist)
- Up to 5 images of relevant previous work (submitted as PDF or PowerPoint file, up to 5MB)

Applicants who submit an EOI for this project will be kept on file for a period of up to 24 months and may be considered for future public art opportunities that may arise.

Stage 2

From the received Expression of Interest applications, up to three applicants will be shortlisted to develop a proposed concept design for the public artworks.

Stage 3

The successful applicant will facilitate community engagement. From this an updated concept design will be developed.

Stage 4

The successful applicant will be commissioned with the approved final design and will install the artwork.

Selection criteria

Expressions of Interest in Stage 1 and concept designs in Stage 2 will be assessed against the following criteria that has been shaped by the Georges River Public Art Policy:

- Reflects excellence in contemporary art practice and standards of high quality
- Presents creative, original, and innovative ideas
- Appropriateness to the context of the project brief
- Technical feasibility and ability to successfully realise the proposal/work
- Site specific design that enhances the liveability and distinctiveness of our Local Government Area

Insurance and risk management

Successful Artists/Artist teams are required to hold current Public Liability Insurance of \$20,000,000 and a current Working with Children Check. Any additional insurance and risk management requirements will be discussed with the successful applicant.

Successful Artists will be required to:

- Liaise with Community & Culture staff as required through development, installation, and display of the project(s).
- Supply a maintenance plan for their work, in the unlikely event of damage, vandalism, or environmental/weather impact.
- Act in accordance with Council's Code of Conduct and Statement of Business Ethics.



- Provide all requested information and complete all tasks/ projects in a timely manner, in accordance with any timelines or deliverable dates associated with the EOI and commission, if successful.

Further information

Please contact Marsha Canning, Public Arts Specialist, for further information, on (02) 9330 6444 or museumgallery@georgesriver.nsw.gov.au

