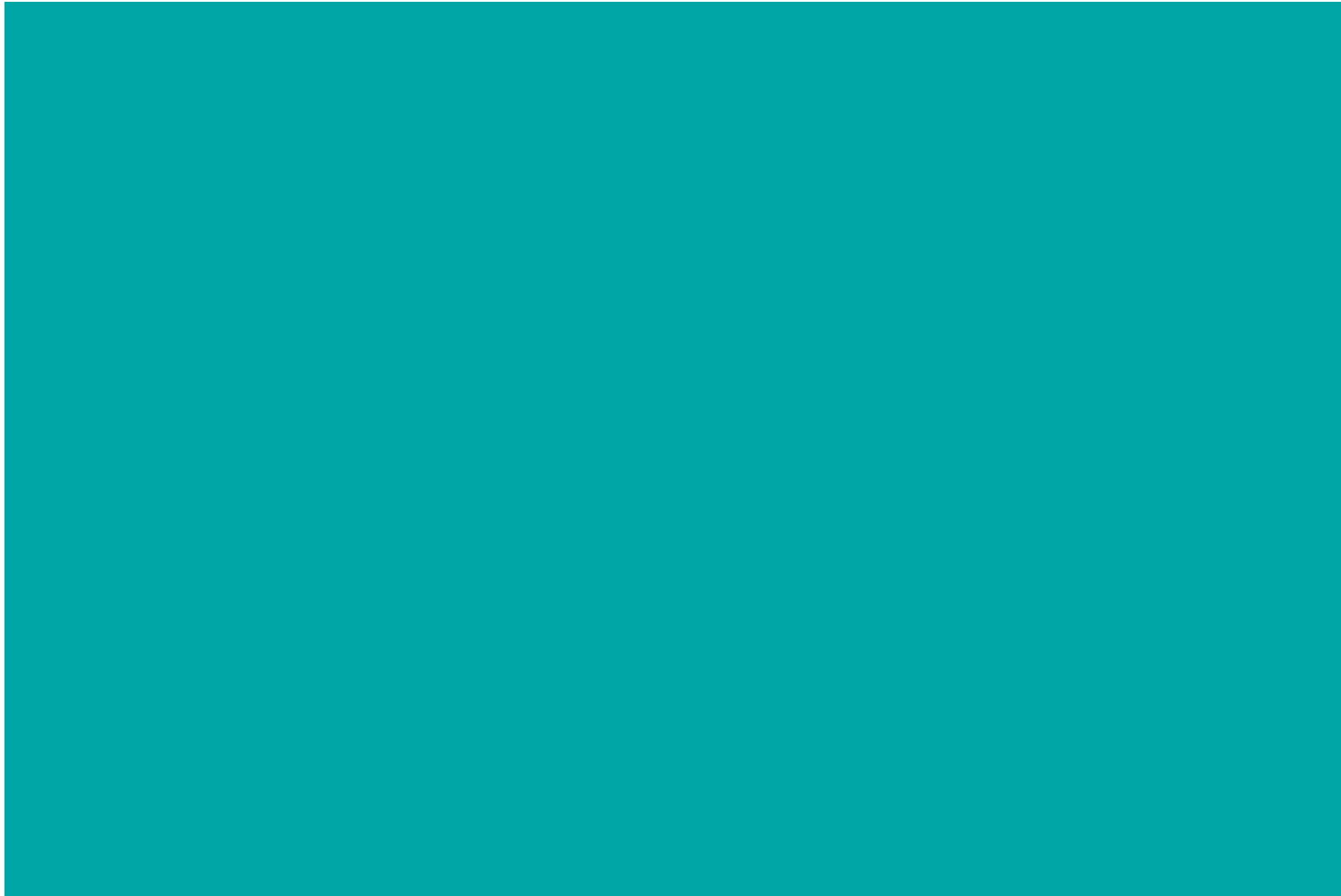

Expression of Interest

Public Art Project

Peakhurst Park, Peakhurst



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Acknowledgement of Country

Georges River Council acknowledges the Bidjigal people of the Eora Nation, who are the Traditional Custodians of all lands, waters and sky in the Georges River area. Council recognises Aboriginal and Torres Strait Islander peoples as an integral part of the Georges River community and values their social and cultural contributions. We pay our respect to their Elders past and present and extend that respect to all Aboriginal and Torres Strait Islander peoples who live, work and meet on these lands.

Accessibility

Applicants are welcome to contact the Public Arts Specialist to guide them through the process of applying to ensure that all applicants have a good understanding of the EOI and an equitable opportunity in applying.

If you require this information in a format that is accessible to you (such as Auslan, [Easy English](#) or large print), please contact Marsha Canning, Public Arts Specialist, between 10.00am and 4.00pm Monday – Friday, on (02) 9330 6444 or museumgallery@georgesriver.nsw.gov.au

Overview

Georges River Council aspires for public art to be an everyday experience and frequently incorporates art into new parks and facilities as a way of telling local stories and building sense of place and community identity.

Council has engaged a consultant to complete the design of the new adventure playspace and youth precinct at Peakhurst Park (Figure 1). The precinct includes a new mixed-use court, a parkour area, a shared central space and a mountain bike course. The design balances high-energy adventure spaces with quieter passive zones to cater to a broad demographic, ranging from young thrill-seekers to families.

Council is seeking expressions of interest from an Artist (or Artistic team) to create an artwork design for the mixed used court (basketball and futsal). The artwork is to incorporate the sports line-marking and at least one of the below themes requested during community consultation:

- Native flora and fauna
- Sporting/athletic related
- Local heritage and identity
- Highlighting the rich cultural history of the area

The Artist is to provide a concept statement outlining how the design connects to at least one of the above themes and inspires the concept of the adventure play and youth precinct. Please note that if the design features Indigenous Cultural Intellectual Property, the artist will need to ensure that all necessary approvals and consent have been obtained

The Artist should be mindful of the overuse of dark colours or large dark surface areas, as these may increase heat absorption on the courts during the middle of the day.





Figure 1 - Peakhurst Park Adventure Playspace Concept

Statement of Business Ethics

Council is committed to conducting business in a sound and ethical manner. Responding Organisations and individuals **must** read and familiarise themselves with Council's Statement of Business Ethics provide on Council's website by clicking on the link provided below:

<https://www.georgesriver.nsw.gov.au/StGeorge/files/dc/dc341c4b-08ec-4152-b0d5-4c86dad034b.pdf>

Consultants/Artists are encouraged to review the following documents prior to applying:

- [Georges River Council Community Strategic Plan](#)
- [Create Georges River \(Cultural Strategy\)](#)
- [Georges River Council Public Art Policy](#)
- [Open Space, Recreation and Community Facilities Strategy](#)

Project Scope

The Artist (or Artistic Team) is invited to develop a design suitable for application to a newly constructed mixed-use court within the precinct. The scope includes the provision of a complete artwork design and limited site involvement during the construction phase, including supervision and advisory input during the painting and installation process.

It should be noted that standard sports court finishes typically require a base coat prior to the application of colour. Sealants are generally not applied, as they may reduce the slip resistance required to meet safety and performance standards.

The final design must be supplied as a high-resolution, print-ready digital file in vector format (e.g. Adobe Illustrator, EPS, or PDF).

Artwork Site Location and Specifications

The design provided will be painted on the surface of the mixed-use court located within the Peakhurst Park Youth Precinct, 20 Trafalgar Street, Peakhurst NSW 2210.

The mixed-use court has a total area of 646m², measuring 34 metres in length and 19 metres in width. The internal line marking measures 30 metres by 15 metres (Figure 2), and the artwork design must incorporate both the basketball and futsal court line markings. The artwork must remain within the allocated court area.

The court will utilise a Laykold system (<https://www.laykold.com/>), with the specified colour finish applied as part of the artwork layer (Figure 3). The Laykold sporting surface is to be applied in two (2) coats in accordance with the manufacturer's recommended application procedures and coverage rates. As this system forms the visible finished surface, the properties of the coating and colour must be considered as an integral part of the artwork design. While installation does not form part of the Artist's scope of works, it is important that the Artist understands the installation process to ensure the design can be efficiently and accurately replicated at a large scale.



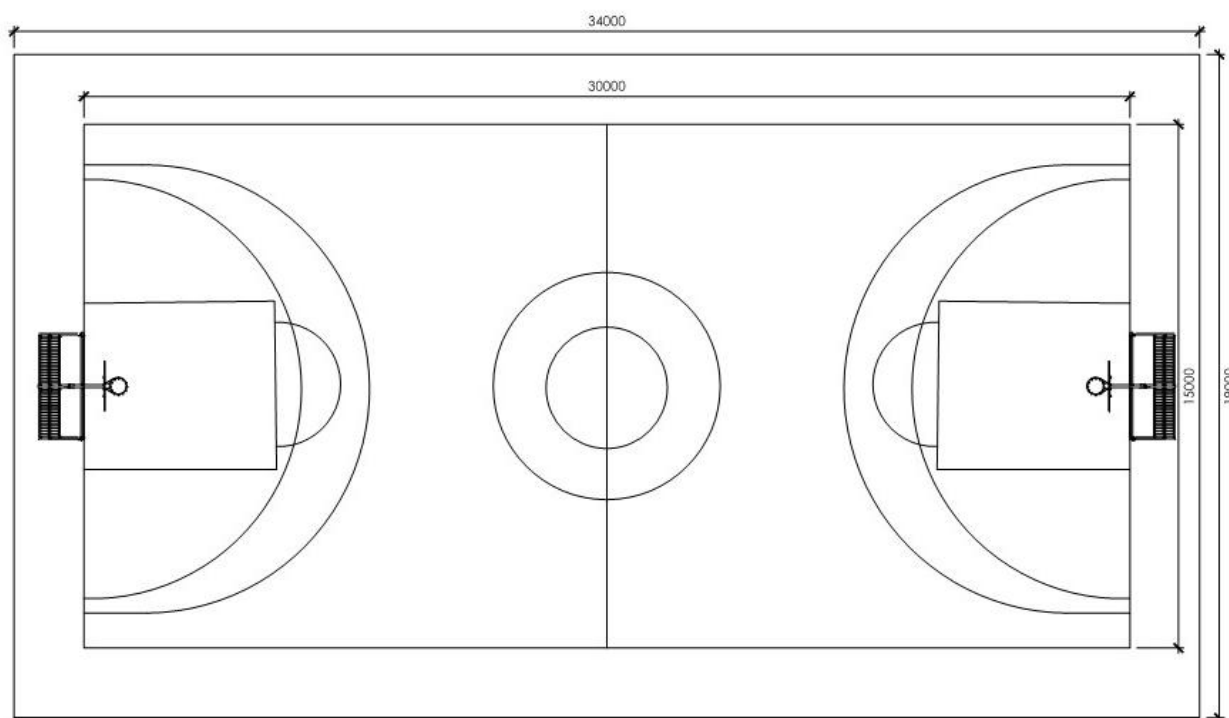


Figure 2 – Mix used court measurements

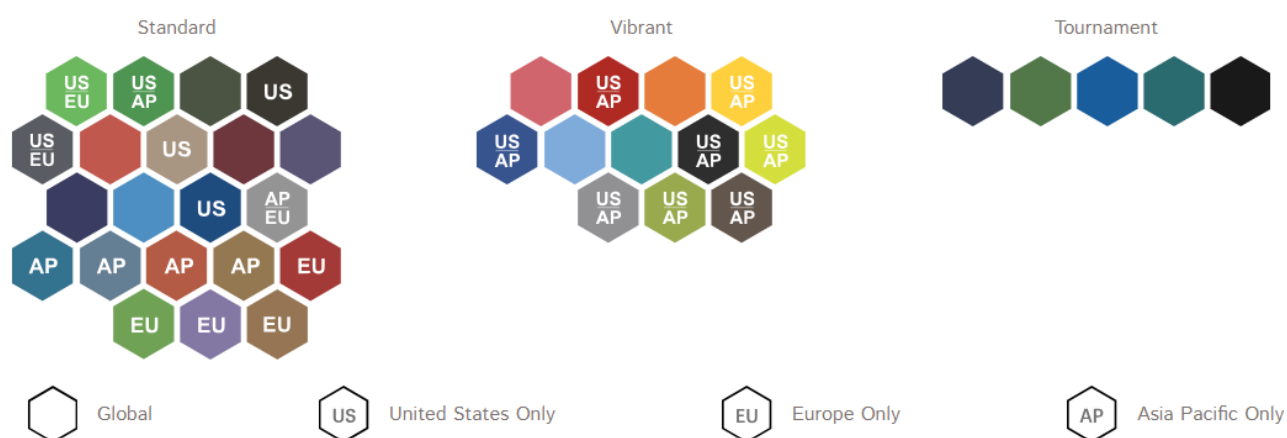


Figure 3 – Available Colour

Project Schedule

Expressions of Interest close	Midnight, Sunday 16 August 2026
Shortlisted candidate/s notified	COB, Friday 4 September 2026
Shortlisted design/s concept due	Midnight, Sunday 27 September 2026
Successful artist/s notified by	COB, Friday 9 October 2026
Final design required by	Midnight, Sunday 1 November 2026
Installation scheduled for	Early 2027 TBC

Budget

The entire budget for the projects must include artist fees, including but not limited to: concept, design development and site visits.

A concept design fee of \$300 will be paid to all shortlisted artists asked to further develop their initial proposal.

The project has an indicative budget of **\$3000** exclusive of GST.

Application and Selection Process

Stage 1

Artists/Artist teams are invited to submit an Expression of Interest via [Smartygrants](#). Artists/Artist teams will be required to provide the following information in their application/s:

- Artist statement (max 200 words)
- Provide a written concept statement (max 400 words, reference selection criteria)
- Detailed budget and indicative timeframe for completion of the project
- CV (max 2 x A4 pages per artist)
- Up to 5 images of relevant previous work (submitted as PDF or PowerPoint file, up to 5MB)

Please note: No detailed concept drawings are required at this stage

Artists/Artist teams who submit an EOI for this project will be kept on file for a period of up to 24 months and may be considered for future public art opportunities that may arise.

Stage 2

From the received Expression of Interest applications, up to three Artists/Artist teams will be shortlisted to develop a proposed concept design for the public artworks.

Stage 3

The successful artists/artist teams will be commissioned for the final design.

Selection criteria

Expressions of Interest in Stage 1 and concept designs in Stage 2 will be assessed against the following criteria that has been shaped by the Georges River Public Art Policy:

- Reflects excellence in contemporary art practice and standards of high quality
- Presents creative, original, and innovative ideas
- Appropriateness to the context of the project brief and surrounding parkland
- Ability to successfully realise the proposal/work
- Site specific design that enhances the liveability and distinctiveness of our Local Government Area (LGA)

Insurance and risk management

Successful Artists/Artist teams are required to hold current Public Liability Insurance of \$20,000,000. Any additional insurance and risk management requirements will be discussed with the successful applicant. Successful artists would need to conduct/supply a Risk Assessment of the proposed artwork in the context of the site. Please take into consideration risks in terms of entering a work site, achieving timelines, and budget.



Successful Artists will be required to:

- Liaise with Community & Culture staff as required through development, installation, and display of the project(s).
- Supply a maintenance plan for their work, in the unlikely event of damage, vandalism, or environmental/weather impact.
- Act in accordance with Council's Code of Conduct and Statement of Business Ethics.
- Provide all requested information and complete all tasks/ projects in a timely manner, in accordance with any timelines or deliverable dates associated with the EOI and commission, if successful.

Further information

Please contact Marsha Canning, Public Arts Specialist, for further information, on (02) 9330 6444 or museumgallery@georgesriver.nsw.gov.au

