Hurstville Museum & Gallery
exhibitions and programs
January - June 2019
Contact
Hurstville Museum & Gallery
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Find us on:
Facebook: https://www.facebook.com/hurstvillemuseumgallery/
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Blog: https://hurstvillemuseumgallery.wordpress.com/

Front cover: Honor Freeman, Spill, 2017, slipcast porcelain. Photo by Craig Arnold.
Foreword

When you think of ceramic and glass sculptures, you might think of the classic bowl shape. Smooth, round, functional, beautiful - however these materials can be used to create things outside your imagination. Beyond the bowl brings together a range of artists skilled in the mediums of clay and glass, and showcases what can be created when you think ‘beyond the bowl’. This is Hurstville Museum & Gallery’s first curated art show of this nature, and I encourage you to come along and view the works of these incredible artists.

In May, we welcome the travelling exhibition kanalaritja: an unbroken string, curated by the Tasmanian Museum and Art Gallery (TMAG). This exhibition highlights the women’s tradition of shell stringing practised by the Tasmanian Aboriginal community, and brings together shell necklaces made in the 1800s, with those made by present day women.

Our Dragon’s Lair Gallery continues to display a diverse range of exhibitions, exploring Australian iconography, personal treasures, and the role of women. Printmaking and artworks created from what many would call ‘rubbish’ will also be on display.

For the kids, get in quick because our school holiday programs are sure to sell out! Create kaleidoscopic art, meet some wild (but friendly!) creatures, pretend to be a pirate and learn all about space. Bring your baby to the Museum & Gallery for some relaxed play time and a guided tour, or take some time out for yourself and learn a new skill with our series of art classes for seniors and adults.

I hope to see you at one of our future events.

Bethany MacRae
Coordinator Cultural Services
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Hurstville Museum & Gallery collection

Hurstville Museum & Gallery tells the stories of individuals, groups and communities in the St George area from its earliest peoples to the present day, and highlights how life has changed over the years. To tell these stories, Hurstville Museum & Gallery aims to collect and preserve items related to the history and community of St George.

Over the past year we have been delving deep into our collection, discovering the stories that are now being told as part of our exhibition *Keep in touch*. Simultaneously, we have also been growing our collection, with the acquisition of a number of new artworks by significant local artists.

If you would like to donate an item to the collection, please contact the Museum & Gallery.
Exhibitions

Hurstville Museum & Gallery has five exhibition spaces that change regularly throughout the year.

Entry to the Museum & Gallery is free, so pop in to enjoy our high quality, award winning exhibitions.
Permanent exhibition

St George Stories: people - places - community

Ongoing

This exhibition explores the history of the St George area. Engage with a variety of stories through our multimedia and interactive displays, and discover how life in the region has changed over time.

Spotlight displays

The spotlight display is a changing display space that tells the stories of our local Georges River residents.

2NBC 90.1 FM community radio

January 2019

Continuing in January, this display showcases our local community radio station 2NBC 90.1 FM: who they are, what they do, and how they engage with our community.

Image: Presenter Andrew Drylie, still with 2NBC after 35 years. Courtesy of 2NBC.

Mortdale Scottish Country Dance Club

February - July 2019

Learn about the fun yet challenging art of Scottish Country Dancing from the members of the Mortdale Scottish Country Dance Club.

Main Gallery

Keep in touch

Keep in touch
20 October 2018 - 27 January 2019

Since the introduction of the internet and smart phones, communicating with each other has never been easier or more instantaneous. This exhibition takes you back to the world of analogue communication and showcases the development of information and communication services in the St George region. Explore old writing equipment, telephones and radios and see how things have changed over time.

Beyond the bowl

2 February - 18 April 2019

*Beyond the bowl* explores and celebrates the diversity and aesthetics of contemporary ceramics and glass, showcasing the works of Julie Bartholomew, Alexandra Chambers, Cobi Cockburn, Matthew Curtis, Merran Esson, Honor Freeman, Anita Larkin, Eloise Rankine, Kirstie Rea and Emma Varga. These artists push the boundaries as to what can be achieved when working with glass or clay.

kanalaritja: an unbroken string

3 May - 14 July 2019

Shell-stringing is one of the Tasmanian Aboriginal community’s most culturally significant and closely-guarded traditions. *kanalaritja: an unbroken string* features a variety of beautiful, delicate and rare shell necklaces, created by Tasmanian Aboriginal ancestors in the 1800s, and acclaimed makers of today, as well as a new wave of stringers who had the opportunity to learn the tradition through the *luna tunapri* (women’s knowledge) cultural revitalisation project. This exhibition is a culmination of the journey of cultural renewal, whilst also celebrating the generations of makers who have sustained this uniquely Tasmanian Aboriginal cultural practice.
Snapshot Gallery

Home sweet home

1 December 2018 - 24 March 2019

This exhibition displays homes of the Georges River region from the late 19th century onwards. It was a time of expansion, development and subdivision: homes varied from large sprawling villas and mansions with extensive grounds and gardens, to smaller cottages and bungalows on estates. These images capture domestic life, frozen in a moment of time.

Image: Orange Street, Hurstville, NSW. Date unknown. Georges River Council Local Studies collection.
In the picture

30 March - 29 July 2019

Whether achieved through pencil, paint, sculpture or photography, the portrait has been an enduring presence throughout human history. An uninspiring and strict definition of a portrait is a ‘depiction only showing the face’. However, a portrait is often so much more as it can capture the personality and uniqueness of its subject. *In the picture* presents a series of portrait photographs selected from the Georges River Council Local Studies collection.

Image: *Mr and Mrs H. Kinsella and their daughter Emily Susannah Kinsella (Mrs Walter Preddey), date unknown.* Georges River Council Local Studies collection.
Dragon’s Lair Gallery

January
A sense of belonging
Tracey Esteves
5 January - 3 February 2019

A sense of belonging is a collection of recent paintings by artist Tracey Esteves. The exhibition focuses on a mix of imagery from Australian popular culture and offers the viewer a sense of familiarity and enchantment. Her paintings are infused with Australian pop iconography, together with a mix of postmodern appropriation, to encourage a new conversation - a new story.

February
Amulet: people - stories - objects
9 February - 3 March 2019

One small object can tell a big story... This exhibition reveals the people and stories behind a special piece of jewellery, a souvenir, gift or heirloom.

Featuring original stories from the Fiestaville Multicultural Choir, Amulet is a collaborative project between photographer Janie Barrett, choir conductor Christina Mimmocchi and writer PP Cranney; curated by multimedia producer Sofia Carvajal.

Image: Trish’s amulet. Photo by Janie Barrett.
March
Girlhood
Meg Butler, Lily Hogan & Jamie Parmaxidis
8 - 31 March 2019

*Girlhood* is a celebration of all women. Three artists - Meg Butler, Lily Hogan and Jamie Parmaxidis - come together to observe how women have played a critical role in their own personal upbringing, exploring the complex environment in which ‘girls can be girls’. This takes form in youthful abstractions and photographic portraits representing a playful take on the representation of gender roles.

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April
Impressions
Studio 6 Printmakers
6 April - 5 May 2019

Recent works exploring the concept of ‘impressions’ by 12 local artist printmakers from Studio 6 at Hazelhurst Regional Gallery. The exhibition will showcase a wide variety of printmaking techniques including: etching, collagraph, linocut, and solar plate etching; in both two and three dimensional works.

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Image: *Impressions: selected works.*

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Image: *Ovules, Lily Hogan.*
May

Chance, order and the discarded
Evonne Manias

11 May - 2 June 2019

This body of work is a result of Evonne Manias collecting, recycling and repurposing litter and other discarded objects she has found whilst walking through South Hurstville and the surrounding suburbs. Relying on coincidence to source material, these discarded items are then arranged, manipulated and collaged to create works of art.

Image: Found painting (packaging), IGA car park, Evonne Manias.

June

Creative
St George Creative Art & Craft Centre

8 - 30 June 2019

This exhibition brings together the talents of tutors and group leaders from St George Creative Art & Craft Centre and showcases the various art forms and crafts being taught there. St George Creative Art & Craft Centre has been an important institution in the Georges River area for over 40 years.

Image: Autumn, Margaret Conlon.
Exhibit your work

The Dragon’s Lair Gallery provides opportunities for new and established local artists and groups to display their works.

For more information please contact Hurstville Museum & Gallery.
Programs

Bookings are essential for all programs unless otherwise specified. Payment must be made at the time of booking. Events and activities with a cost may incur small booking fees and surcharges depending on your payment method. No refunds for cancellations or missed bookings.

For more information, please contact Hurstville Museum & Gallery on 9330 6444 or museumgallery@georgesriver.nsw.gov.au
For adults

Reminiscing sessions

Reminiscence therapy is an activity that involves the elderly in the active recollection of life experiences. It allows individuals to relive positive personal events from their past in a way that is vivid and engaging and encourages them to communicate those experiences to a listener. Interaction with objects and images from the past aids the recollection of memories.

In a comfortable and relaxed forum, this special program has been designed to meet the needs of seniors, nursing homes, organised groups and day care centres. Under the guidance of Museum & Gallery staff, participants are encouraged to handle objects from the collection and share their memories of objects with other members of the group.

Cost: $3.50 per participant, with a minimum of 10 people. Carers are free. Refreshments are available for an additional $0.50 per person.

Each session runs for approximately one hour.

Reminiscence therapy kits

Hurstville Museum & Gallery’s reminiscence therapy kits are available for hire. This is a great way to bring the Museum & Gallery to your aged care facility.

The kits cover three themes:

- **Put your glad rags on:** contains items of clothing and objects relating to the often tedious tasks of taking care of your clothes.
- **Young at heart:** contains childhood toys, games and photographs.
- **At the shops:** contains objects relating to the experiences of shopping and socialising.

Each kit contains objects, photographs and a manual for therapists and activity coordinators.

Hire is $55.00 per kit. Duration of loan is three weeks.
Tactile tours

Specially designed to engage the senses, our tactile tours bring exhibitions to life through smell, sound and touch.

Designed for people with low mobility or vision impairment, tactile tours are also open to any visitor looking to experience the exhibition in an interactive way.

Cost: $3.50 per participant, with a minimum of 10 people. Carers are free. Refreshments are available for an additional $0.50 per person.

Bookings are essential.
Seniors art in the courtyard

Combine your love of art and history and meet some new people at Hurstville Museum & Gallery.

Build your drawing skills using a variety of mediums and learn about the history of the area, as you create your own artwork. All materials will be provided. Please bring sun protection.

Dates:
Friday 11 January
Friday 8 February
Friday 8 March
Friday 12 April

Winter series

Join us as we continue our series of art classes for adults throughout the colder months, learning the art of watercolour.

Dates:
Friday 10 May
Friday 14 June

Booking information
Classes are suited to active seniors.

In the event of wet weather classes will be held inside Hurstville Museum & Gallery.

Time: 10.00am-12.00pm.
Refreshments from 9.30am.
Cost: $5.50 per person, per session.
Bookings are essential. Class size is limited.
For children

Baby explorers

Join a tour of the current Main Gallery exhibition with your little one.

A special sensory pit of soft and textured materials, interesting sounds, colours and shapes will also be available for your baby to explore.

Exhibition - Beyond the bowl
Wednesday 13 February
Wednesday 13 March
Wednesday 10 April

Exhibition - kanalaritja: an unbroken string
Wednesday 8 May
Wednesday 12 June

Time: Guided tour 10.30am, sensory pit open from 10.15am-11.30am.
Cost: $3.50 per adult participant. Babies are free.

Suitable for babies up to the age of 12 months, accompanied by an adult with a ratio of one adult to one child. No siblings please. Baby change facilities and pram parking available.

Bookings are essential. Limited capacity.

Tours run on the second Wednesday of each month, excluding school holidays.

If you and your friends cannot make one of our sessions contact Hurstville Museum & Gallery to enquire about our private tours.

Please visit www.georgesriver.nsw.gov.au/HMG for more information or contact Hurstville Museum & Gallery on (02) 9330 6444.
**Dragonflies kids’ club**

These fun and educational workshops are designed for children aged 4-7 years. The programs run once a month and focus on using a range of fine motor skills through engaging activities including art and craft. No prior skills are required.

2 February - Let’s face it!
Can you draw your face? How about with your eyes closed? Create your own self-portrait.

2 March - Pastel pictures
Experiment with pastels to create an artwork.

6 April - Art master: Matisse
Be inspired by the great artist Matisse and his colourful, quirky art.

4 May - Clay creations
Learn how to mould and shape clay to make your very own bowl.

1 June - In and out
Practice your weaving skills and take home your creation.

**Art attack**

These workshops are designed for children aged 7-12 years who have a keen interest in art and want to further develop their artistic skills. A variety of mediums, techniques and styles are explored throughout the year.

23 February - Painting with your digits

23 March - Raise it up: Foil and paper embossing

27 April - Scratching the surface

25 May - Sculpt it!

22 June - Collagraphy

**Age:** 4-7 years  
**Date:** First Saturday of the month (excluding January)  
**Time:** 11.00am-12.30pm  
**Cost:** $5.50 per child, per activity  
**Bookings are essential.**

**Age:** 7-12 years  
**Date:** Fourth Saturday of the month (excluding January & December)  
**Time:** 10.30am-12.30pm  
**Cost:** $5.50 per child, per activity  
**Bookings are essential.**

**Please note:** Due to class size restrictions, no younger siblings are permitted in the activity room during the program.
School holiday programs

Hurstville Museum & Gallery offers a range of fun activities and performances to entertain and educate children during the school holidays.

Age: 5-12 years (unless otherwise specified)
Cost: $5.50 per child, per activity
Bookings are essential.

Wednesday 16 January
10.30am-12.00pm
Painting with spice!
How can food be used to create an artwork? Let’s experiment with spices!

Tuesday 16 April
Session 1: 10.30am-12.00pm
Session 2: 1.30pm-3.00pm
Kaleidoscopic art
Create your own artwork inspired by the glass sculptures featured in Beyond the bowl.

Wednesday 17 April
Session 1: 10.30am-12.00pm (5-10 years)
Session 2: 1.30pm-3.00pm (10-15 years)
Art masterpieces: Georges Seurat
Create your own Pointillism masterpiece inspired by artist, Georges Seurat.

Thursday 18 April
Session 1: 10.30am-12.00pm
Session 2: 1.30pm-3.00pm
Things that fly
Construct a 3D wooden mobile full of things that fly to hang in your room.

Tuesday 23 April
Session 1: 10.30am-12.00pm
Session 2: 1.30pm-3.00pm
Something wild
Get up close and interact with a wide range of animals from Australian Wildlife Displays.

Wednesday 24 April
Session 1: 10.30am-12.00pm
Session 2: 1.30pm-3.00pm
Anzac wreath
Learn about the legend of the Anzac and create your own poppy wreath.

Tuesday 9 July
Session 1: 10.30am-12.00pm
Session 2: 1.30pm-3.00pm
Crazy hat day
Design and create your own crazy headwear!

Wednesday 10 July
Session 1: 10.30am-12.00pm
Session 2: 1.30pm-3.00pm
Donut collage
Create a giant donut-shaped artwork using different shapes and materials.

Thursday 11 July
Session 1: 10.30am-12.00pm
Session 2: 1.30pm-3.00pm
Plundering pirates
Dive into the world of pirates through stories, art and craft.
Tuesday 16 July
Session 1: 10.30am-12.00pm
Session 2: 1.30pm-3.00pm
Space: it’s out there
Discover the secrets of our universe and create craft inspired by outer space.

Wednesday 17 July
Session 1: 10.30am-12.00pm (5-10 years)
Session 2: 1.30pm-3.00pm (10-15 years)
Wall art
Experiment with different materials to create your own hanging wall artwork.

Thursday 18 July
Session 1: 10.30am-12.00pm
Session 2: 1.30pm-3.00pm
Book week creation
Get ready for book week and create your own wearable art.

Booking information
• All programs are fully supervised by qualified staff.
• Bookings are essential for all activities, session times may vary.
• Events and activities with a cost may incur booking fees and surcharges depending on payment method.
• Payment must be made at the time of booking.
• No refunds for cancellations or missed bookings.
• Session swapping is not permitted.

School education programs

The Museum & Gallery offers a range of syllabus-linked educational programs and outreach kits for primary and secondary students. The programs provide students with a hands-on learning experience. Several different primary and high school program options are available to choose from.

For more information, please visit www.georgesriver.nsw.gov.au/HMG.

To make a booking enquiry contact Hurstville Museum & Gallery on (02) 9330 6444 or museumgallery@georgesriver.nsw.gov.au.

Bookings are essential for all school education programs.

Anzac education

The Anzac education program explores the experiences of Australian servicemen and women during the First World War, and promotes a greater understanding of our Anzac legacy.

The modules include:
- Deception and disguise (30 minutes) Stage 1-5
- Training day (30 minutes) Stage 1-3
- Postcards from the front (30 minutes) Stage 1-5
- What they left behind (30 minutes) Stage 1-5
- Remembering them (30 minutes) Stage 3-5
- Veteran voices (30 minutes) Stage 1-5
- Oral history workshop (90 minutes) Stage 1-5
Primary school programs

Continuity and change

These programs explore the way life in the St George area has changed over time. Students compare their own lives at home and at school with the lives of children in the past. Historical objects and photos bring the past to life, encouraging inquiry and comparison.

These programs are Museum educator led and schools can tailor-make their ‘Continuity and change’ program by selecting 2 to 3 of their preferred modules. Recommended group size is 20 students per module.

The modules include:
- Home sweet home (30 minutes) Recommended for Stage 1-3.
- Slates and school bells (30 minutes) Recommended for Stage 1-2.
- Old fashioned games (30 minutes) Recommended for Stage 1-2.
- Museum treasures (30 minutes) Recommended for Stage 1-3.

St George Stories exhibition trail

The St George Stories: people - places - community exhibition explores the history of the St George area through photographs, objects and personal stories. This exhibition highlights the individuals, communities and cultural groups who have shaped this region.

The modules include:
- Aboriginal perspective (40 minutes)
- Early settlers and migrants (40 minutes)
- The local community (40 minutes)

Recommended group size is 20 students per module. Recommended for years 4, 5 and 6.
Museum on the move

‘Museum on the move’ outreach kits can be used as a stand-alone classroom activity or in conjunction with a visit to Hurstville Museum & Gallery.

The kits enhance students’ experience of history through active study and interaction with high quality images, sources, museum artefacts and replicas.

Available kits include:

**The past in the present**

Students will be introduced to the idea of memorials and commemorative sites specific to the local St George area. Recommended for Stage 1 HSIE.

**Community and remembrance**

Utilising the Georges River Council Local Studies collection, historical sources and objects, students investigate the impact of settlement patterns, urban development and technological advancements on the geographical, social and cultural characteristics of the St George area. Recommended for Stage 2 HSIE.

Keep in touch: Communication

Through investigation and reflection students will consider how changing technology impacts on people’s lives. Students examine historical objects, photographs, replicas and working models to understand the chronological sequencing of events which have led to understanding modern communication methods. The kit comes equipped for students to create messages using a variety of communication forms and mediums, including Morse code, braille, Auslan and emojis.

**Booking information**

$55.00 per kit for two weeks. **Bookings are essential.**

It is the responsibility of the hirer to collect the kits from Hurstville Museum & Gallery and return them within the two week loan period.

Image: Hurstville War Memorial, Forest Road, Hurstville NSW, c. 1930. Georges River Council Local Studies collection.
High school programs

Our high school programs provide students with a hands-on learning experience. All of our programs are designed to meet the outcomes of the HSIE syllabus and have a strong focus on historical inquiry.

Beyond the bowl

A free educational resource for high school students is available to accompany the exhibition Beyond the Bowl, on at Hurstville Museum & Gallery from 2 February to 18 April 2019.

Case studies and fact sheets focus on the ten artists featured in Beyond the bowl and their artistic practice, giving insight into how they develop and create their works.

These resources are designed to assist Visual Art and Visual Design teachers and students from years 7-12, highlighting key syllabus-linked discussion questions.

For more information and access to these resources visit: www.georgesriver.nsw.gov.au/HMG.

Forces of change

This program looks at the nature of change and continuity in the St George area throughout its history, and assesses the factors that cause major change.

Focus areas include changing patterns of work, cultural integration, demographic change, technology, as well as local government.

The modules include:

- Lecture (30 minutes)
- Museum trail (30 minutes)
- Local Studies and Council tour (30 minutes)
- Forest Road walking tour (30 minutes)
Getting here

Parking

There is free parking next to Hurstville Museum & Gallery, via MacMahon Street. Please note the time restrictions and rules on all street signs when parking.

By public transport

Train services to Hurstville run on the South Coast and Eastern Suburbs & Illawarra lines. Both the Bus Interchange and Hurstville Station are a 5 minute walk to Hurstville Museum & Gallery.

For further details and to plan your trip, visit: www.transportnsw.info/trip

Accessibility

The MacMahon Street carpark contains one accessible parking space. All public areas within the Hurstville Museum & Gallery building are wheelchair accessible and companion animals are welcome. A wheelchair accessible bathroom is located in the Main Gallery. This bathroom contains a fold-down baby change table.

We provide tactile tours which are designed for people with low mobility or vision impairment. Tactile tours are also open to any visitor looking to experience the exhibition in an interactive way. For more information see ‘Tactile tours’ in the programs section of this booklet. The Museum & Gallery is closed to the public on Mondays, however can be booked by groups for private tours or programs.

Hurstville Museum & Gallery staff are happy to work with you to tailor our programs and services to suit your needs. Please contact us on (02) 9330 6444 to discuss your requirements.
Contact details
Hurstville Museum & Gallery
14 MacMahon Street, Hurstville
Phone: (02) 9330 6444
Email: museumgallery@georgesriver.nsw.gov.au
What’s on: Please visit www.georgesriver.nsw.gov.au/HMG

Opening hours
Tuesday - Saturday 10.00am - 4.00pm
Sunday 2.00pm - 5.00pm

This booklet is printed on recycled paper