Hurstville Museum & Gallery exhibitions and programs
January - June 2018
Contact
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Facebook: https://www.facebook.com/hurstvillemuseumgallery
Instagram: https://www.instagram.com/hurstvillemuseumgallery
Blog: https://hurstvillemuseumgallery.wordpress.com

Front cover: Alison McDonald, *Trickle*, 2013. Individually hand cast & reduced recycled plastic lids & wire, 100 x 60 x 1cm. Photo courtesy of the artist.
Foreword

Hurstville Museum & Gallery has an exciting program of exhibitions and events for January to June 2018.

We’re delighted to be bringing the travelling exhibition Wanton, Wild & Unimagined from Queensland to our local community. This exhibition of artworks created from recycled plastics raises questions about our consumer culture, the relationship we have with plastic, and sustainability.

Hurstville Museum & Gallery has also worked closely with the community and the St George School of Fine Art (TAFE NSW) to produce St George on a Sunday. This exhibition gives us a snapshot into the everyday lives of our local community, focussing on what they do in their spare time. Students from the TAFE challenged themselves to translate these leisure time activities into photographs. I encourage you to visit the exhibition – you might see a familiar face or two!

Our strong exhibition program of local artists is again evident in the Dragon’s Lair Gallery exhibitions. This gallery showcases the diverse range of artistic talent in the area, and we have a mix of paintings and sculpture in the first half of the year.

We’ve continued our popular regular programs, such as Dragonflies Kids’ Club, Art Attack and Seniors Art in the Courtyard. In response to feedback, Dragonflies Kids’ Club is now focussed on children aged 4–7 years, with the aim of the art and craft enhancing the children’s fine motor skills. We also welcome a new facilitator, Rosanna, who will be taking the Art Attack classes for 2018.

Seniors Art in the Courtyard proved so popular towards the end of last year, we’re continuing the series throughout Summer and Autumn (and we have our fingers crossed for sunshine). In addition to our regular activities, we have a range of special exhibition related programs throughout the year, and to stay up to date on what’s happening at the Museum & Gallery, I encourage you to visit our website and social media pages.

We hope to see you at one of our future events.

Bethany MacRae
Coordinator Cultural Services,
Hurstville Museum & Gallery
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Hurstville Museum & Gallery collection

Hurstville Museum & Gallery is dedicated to the task of collecting and preserving authentic items that exemplify the cultural and political history of the St George region. Most objects featured in the permanent exhibition, St George Stories: people - places - community, come from a collection which began in the 1970s when the Hurstville Historical Society started gathering items connected to local history. Our collection currently holds over 5000 objects and continues to grow predominantly through donations.

If you would like to donate an item to the collection, please contact the Museum & Gallery.
Exhibitions

Hurstville Museum & Gallery has five exhibition spaces which change regularly throughout the year.

Entry to the Museum & Gallery is free, so pop in to enjoy our high quality, award winning exhibitions.
Permanent exhibition

St George Stories: people - places - community

Ongoing

Housed in an old Tudor style building, this exhibition explores the history of the St George area. Learn who has shaped this region from the earliest people to present day communities, and how life has changed over the years.

Engage with stories through multimedia and interactive displays.

Spotlight display

Nepalese stories

February - July 2018

The spotlight display is a changing display space that tells the stories of residents who have immigrated to Hurstville and surrounding suburbs from overseas. This spotlight display presents the story of the Tiwari family from the Nepalese community of St George.

Supported by Advanced Diversity Services.

Images: St George Stories exhibition. Hurstville Museum & Gallery collection.
Main Gallery

Wanton, Wild & Unimagined

20 January - 13 May 2018

*Wanton, Wild & Unimagined* is a playful exhibition of sculptured recycled plastics that stirs the imagination and evokes environmental reflection. Townsville environmental artist, Alison McDonald, has spent many hours manipulating the humble plastic bottle, and collecting thousands of lids to make a variety of unimagined and impossible creations inspired by plants, oceans and by John Wyndham’s book, *The Day of the Triffids*.

*Wanton, Wild & Unimagined* is a travelling exhibition organised by Umbrella Studio contemporary arts, toured by Museums & Galleries Queensland. This project has been assisted by the Australian Government’s Visions of Australia program; and supported by the Visual Arts and Craft Strategy, an initiative of the Australian, state and territory governments.

**Meet the artist!** Alison McDonald will be providing a floor talk on Thursday 8 March at 2.00pm, at Hurstville Museum & Gallery. Bookings essential: (02) 9330 6444.

Free educational resources for this exhibition are available. Please contact the Museum & Gallery for more information.

Image: Alison McDonald, *Trickle*, 2013. Individually hand cast & reduced recycled plastic lids & wire, 100 x 60 x 1cm. Photo courtesy of the artist.
St George on a Sunday
19 May - 30 July 2018

This photographic exhibition captures residents of the Georges River Council area and their favourite spare time activities. Hurstville Museum & Gallery collaborated with St George School of Fine Art (TAFE St George) for this project. Art students had the opportunity to get hands-on experience and work closely with the local community, taking the photographs.

Image: Portrait of Diane Sylvester, Bregje van de Laak.
Snapshot Gallery

Hidden gems

20 January - 8 April 2018

Hidden gems is a selection of historical photographs sourced from the Georges River Council Local Studies collection that celebrates and acknowledges this rich and diverse collection.

Local Studies staff were asked to select photographs that they were personally drawn to, that may have limited information, or that may not have been previously displayed.


Out and about: A picnic in the park

14 April - 29 July 2018

A picnic in the park is a popular past time activity for many Australians. Selected photographs from the Georges River Local Studies collection illuminate how residents of the St George area spent their leisure time picnicking in the 1900s - 1930s.

Image on right: Picnic at Lime Kiln Bay Matthei and Horn families, 1911. Georges River Council Local Studies collection.
Dragon’s Lair Gallery

Rock, Water, Air
Donna Ransom

3 - 25 February 2018

The nature and interaction of the elements of rock, water and air found in the Australian landscape prompt Donna to seek and expand on a variety of painting languages.

Image: Afternoon, Donna Ransom.
In search of imagination: Constructing a praxis of creative effort
Angela Iliadis
3 - 24 March 2018

Angela Iliadis is a visual artist with an artistic practice spanning painting, drawing, printmaking and digital photo art. Her works seek to use lines, colour and other elements of art and principals of design to create artworks that evoke feelings.

Images: Connections, Angela Iliadis.

Kintsugi: All the King’s Horses
Jill Samera
7 - 29 April 2018

Inspired by a recent trip to Japan, followed by a vision of cracks in dry land being filled with light, and cracks in her life being filled with gold, Jill embarked on creating a body of work that expressed the philosophy of Kintsugi; that repair from breakage can be a beautiful thing, in relationships as in objects.

Images: The journey: in progress, Jill Samera.
Meander  
Sonya Jackson  
5 - 27 May 2018

As an artist, Sonya is drawn to the sky and the land beneath it, and the relationship between the two. The underlying principle is to capture the subtle senses within the landscape, the movement, the energy and the perception of time.

Image (bottom): Cape Banks, Sonya Jackson.

Dialogue with nature  
Fangmin (Jack) Wu  
2 - 24 June 2018

The artist has always been fascinated by the unique natural sceneries of this country, from the rural farms to the streets of the urban cities. Fangmin’s paintings are about emotions and connections with the natural environment, drawing in meaning through bold colours and textures.

Image (below): Spring near Cooks River, Fangmin (Jack) Wu.
Exhibit your work

The Dragon’s Lair Gallery provides opportunities for new and established local artists and groups to display their works.

For more information please contact Hurstville Museum & Gallery.
Programs

Booking information

Bookings are essential for all programs unless otherwise specified.

Bookings for specific programs can be made online at www.georgesriver.nsw.gov.au/HMG

Group bookings or excursions can be made by contacting the Museum & Gallery directly on (02) 9330 6444.

Payment must be made at the time of booking.

Events and activities with a cost may incur small booking fees and surcharges depending on your payment method.

No refunds for cancellations or missed bookings.
For seniors

Reminiscing sessions

Reminiscence therapy is an activity that involves the active recollection of life experiences. It allows individuals to relive positive personal events from their past in a way that is vivid and engaging and encourages them to communicate those experiences to a listener. Interaction with objects and images from the past aids the recollection of memories.

In a comfortable and relaxed forum, this special program has been designed to meet the needs of seniors, nursing homes, organised groups and day care centres. Under the guidance of Museum & Gallery staff, participants are encouraged to handle objects from the collection and share their memories of objects with other members of the group.

Cost $3.50 per participant, with a minimum of 10 people. Carers are free. Refreshments are available for an additional $0.50 per person.

Each session runs for approximately one hour.

Bookings are essential.

Reminiscence therapy kits

Hurstville Museum & Gallery’s reminiscence therapy kits are available for hire. This is a great way to bring the Museum & Gallery to your aged care facility.

The kits cover three themes:

- **Put your glad rags on**: contains items of clothing and objects relating to the often tedious tasks of taking care of your clothes.
- **Young at heart**: contains childhood toys, games and photographs.
- **At the shops**: contains objects relating to the experiences of shopping and socialising.

Each kit contains objects, photographs and a manual for therapists and activity coordinators.

Hire is $55.00 per kit for three weeks.

Bookings are essential.
**Tactile tours**

Specially designed to engage the senses, our tactile tours bring exhibitions to life through smell, sound and touch.

Designed for people with low mobility or vision impairment, tactile tours are also open to any visitor looking to experience the exhibition in an interactive way.

$3.50 per participant. Refreshments are available for an additional $0.50 per person.

**Bookings are essential.**

Please contact Hurstville Museum & Gallery on 9330 6444 or museumgallery@georgesriver.nsw.gov.au to make a booking enquiry.

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**Seniors Art in the Courtyard**

Combine your love for art and history, and meet some new people at Hurstville Museum & Gallery.

Build your drawing skills and learn about the history of Hurstville, as you create your own artwork.

Classes will be held once a month in the Museum courtyard and are suited to active seniors who have beginner to intermediate skills in drawing.

All materials will be provided. A light morning tea will be served from 9.30am.

In the event of wet weather classes will be held inside Hurstville Museum & Gallery.

**Dates:**
Friday 9 March 2018
Friday 13 April 2018
Friday 11 May 2018
Friday 8 June 2018

**Time:** 10.00am-12.00pm.
Refreshments from 9.30am.

**Cost:** $5.50 per person, per session

**Bookings essential.** Class size is limited

Please visit www.georgesriver.nsw.gov.au/HMG for more information or contact Hurstville Museum & Gallery on (02) 9330 6444.
For children

Baby Explorers

Parents and carers are invited to join a tour of the current Main Gallery exhibition with their little one. Be guided through the artworks, objects and stories, meet other parents and then take time for you and your baby to explore and play in the sensory pit of soft and textured materials, interesting sounds, colours and shapes.

Wednesday 14 February 2018
Wednesday 14 March 2018
Wednesday 11 April 2018
Wednesday 9 May 2018
Wednesday 13 June 2018

Time: Guided tour 10.30am-11.00am,
Sensory pit open from 10.15am-11.30am.
Cost: $3.50 per adult participant.
Babies are free.

Suitable for babies up to the age of 12 months, accompanied by an adult at a ratio of one adult to one child. No siblings please. Baby change facilities & pram parking available.

Bookings essential. Limited capacity.

Tours run on the second Wednesday of the month, excluding school holidays.

Please visit www.georgesriver.nsw.gov.au/HMG for more information or contact Hurstville Museum & Gallery on (02) 9330 6444 to enquire about Baby Explorers private tours for your friends and their babies.
Dragonflies Kids’ Club

These fun and educational workshops are designed for children aged 4-7 years. The programs run once a month and will focus on developing a range of fine motor skills through fun and engaging activities including art and craft. No prior skills are required.

3 February
Handcrafted
Get hands on for Lunar New Year as we use our fingers to paint Year of the Dog themed artworks.

3 March
Self portraits
Learn about the shape of your face and create your own self portrait.

7 April
Mini Olympics
Create your own team flag and learn new skills with some old and new games at the Museum.

5 May
Weaving magic
Learn some different weaving and basic sewing techniques to create your own woven artwork.

2 June
Green thumb gardening
Don’t forget your green thumb! Come along and learn about growing plants.

7 July
Fantastic food craft
How can food be used to create an artwork? Let’s experiment with some unusual ingredients!

Age: 4-7 years
Date: First Saturday of the month (excluding January)
Time: 11.00am - 12.30pm
Cost: $5.50 per child, per activity

Bookings are essential.
Art Attack

These workshops are designed for children aged 7-12 years who have a keen interest in art and want to further develop their artistic skills. A variety of mediums, techniques and styles are explored throughout the year.

24 February
Still life
Build your drawing skills exploring still life through negative and positive space.

24 March
Tonal study
How to create space and depth using one colour.

28 April
Natures brushes
Make your mark with natural and ecofriendly materials.

26 May
Salty landscapes
Experimenting with some unusual materials on paper.

23 June
Paper patterns
Use different folds and shapes to build and create all new patterns with paper.

28 July
Follow the line
Be inspired by modern Expressionists to create an artwork from a simple line.

Age: 7-12 years
Date: Fourth Saturday of the month (excluding January & December)
Time: 10.30am-12.30pm
Cost: $5.50 per child, per activity

Bookings are essential.

Please note: Due to class size restrictions, no younger siblings are permitted in the activity room during the program.
School holiday programs

Hurstville Museum & Gallery offers a range of fun activities to entertain and educate children during the school holidays.

**Age:** 5-12 years  
**Cost:** $5.50 per child, per activity  
**Bookings are essential.**

**Tuesday 23 January**  
10.30am-12.00pm  
**Eeny, meeny, miny, moe**  
Get active with some mini competitions and old fashioned games from the Museum’s collection. Wear a hat and sun protection as some games will be outside.

**Wednesday 24 January**  
10.30am-12.00pm  
**Monster mash**  
Create your own monster using recycled materials.

**Thursday 25 January**  
10.30am-12.00pm  
**Edible art**  
Learn how to decorate biscuits and create a biscuit box to store them in.

**Tuesday 17 April**  
Session 1: 10.30am-12.00pm  
Session 2: 1.30pm-3.00pm  
**Ecology workshop**  
Join us as we explore the wonders of our own backyard, with help from the team at the GRCCC.

**Wednesday 18 April**  
10.30am-12.00pm  
**Awesome Autumn**  
Create art inspired by the season of Autumn.

**Thursday 19 April**  
Session 1: 10.30am-12.00pm  
Session 2: 1.30pm-3.00pm  
**Our Solar System**  
Discover the secrets of our solar system and create space-inspired art.

**Tuesday 24 April**  
Session 1: 10.30am-12.00pm  
Session 2: 1.30pm-3.00pm  
**Poppies for Anzac Day**  
Learn about the legend of the Anzac and create your own poppy wreath.

**Thursday 26 April**  
Session 1: 10.30am-12.00pm  
Session 2: 1.30pm-3.00pm  
**Music makers**  
Create musical instruments from everyday recycled objects.

**Tuesday 10 July**  
Session 1: 10.30am-12.00pm  
Session 2: 1.30pm-3.00pm  
**Ecology workshop**  
Join us as we explore the wonders of our own backyard. With help from the team at the GRCCC.
School holiday programs continued

Wednesday 11 July
10.30am-12.00pm
Dinosaurs
They roamed the earth millions of years ago. Explore the world of the Dinosaurs.

Thursday 12 July
Session 1: 10.30am-12.00pm
Session 2: 1.30pm-3.00pm
All about me!
Create your own mini book to keep your special memories in. Bring along one photo to include in the book (approximate size 4" x 6" or 10cm x 15cm).

Tuesday 17 July
Session 1: 10.30am-12.00pm
Session 2: 1.30pm-3.00pm
Ancient Egypt
Uncover the secrets of the pharaoh’s tomb and pretend to be an Egyptian Pharaoh.

Wednesday 18 July
10.30am-11.30am
Clay figurines
Mould, sculpt and create. Shape your clay, make it great!

Thursday 19 July
Session 1: 10.30am-12.00pm
Session 2: 1.30pm-3.00pm
Art and nature
Look for inspiration in nature to create a special artwork.

Bookings are essential.
Hurstville Central school holiday programs

Join us for some free craft and colouring in at Hurstville Central during the School Holidays. **No bookings required.**

**Ages:** All ages welcome  
**When:** Monday 22 January-Thursday 25 January 2018  
Monday 16 April-Friday 20 April 2018  
**Time:** 1.00pm-3.00pm  
**Where:** Hurstville Central Shopping Centre (opposite Coles)  
**Please Note:** Parents/guardians will be responsible for supervising their children for the entirety of their involvement in these activities.

School education programs

The Museum & Gallery offers a range of syllabus-linked educational programs and outreach kits for primary and secondary students. The programs provide students with a hands-on learning experience. Several different primary and high school program options are available to choose from.

Anzac education

The Anzac education program explores the experiences of Australian servicemen and women during the First World War, and promotes a greater understanding of our Anzac legacy.

The modules include:
• Deception and disguise (30 minutes) Stage 1-5
• Training day (30 minutes) Stage 1-3
• Postcards from the front (30 minutes) Stage 1-5
• What they left behind (30 minutes) Stage 1-5
• Remembering them (30 minutes) Stage 3-5
• Veteran voices (30 minutes) Stage 1-5
• Oral history workshop (90 minutes)

Primary school programs

Continuity and change

These programs explore the way life in the St George area has changed over time. Students compare their own lives at home and at school, with the lives of children in the past. Historical objects and photos bring the past to life, encouraging inquiry and comparison.

These programs are Museum educator led and schools can tailor-make their ‘Continuity and change’ program by selecting 2 – 3 of their preferred modules, recommended group size is 20 students per module.

The modules include:

- **Home sweet home** (30 minutes)
  Recommended for Stage 1-3.

- **Slates and school bells** (30 minutes)
  Recommended for Stage 1-2.

- **Old fashioned games** (30 minutes)
  Recommended for Stage 1-2.

- **Museum treasures** (30 minutes)
  Recommended for Stage 1-3

St George Stories exhibition trail

The St George Stories: people - places - community exhibition explores the history of the St George area through photographs, objects and personal stories. This exhibition highlights the individuals, communities and cultural groups who have shaped this region.

The modules include:

- **Aboriginal perspective**
  (40 minutes)

- **Early settlers and migrants**
  (40 minutes)

- **The local community**
  (40 minutes)

Recommended group size is 25 students per module. Recommended for late Stage 2 and Stage 3.
Museum on the move

'Museum on the move' outreach kits can be used as a stand-alone classroom activity or in conjunction with a visit to Hurstville Museum & Gallery.

The kits enhance students’ experience of history through active study and interaction with high quality museum artefacts and replicas.

Available kits include:

The past in the present

Students will be introduced to the idea of memorials and commemorative sites specific to the local St George area. Recommended for Stage 1 HSIE.

Community and remembrance

Utilising the Georges River Council Local Studies collection, historical sources, and objects, students investigate the impact of settlement patterns, urban development and technological advancements on the geographical, social and cultural characteristics of the St George area. Recommended for Stage 2 HSIE.

Booking information

$55.00 per kit for two weeks. Bookings essential.

It is the responsibility of the hirer to collect the kits from Hurstville Museum & Gallery and return them within the two week loan period. For more information, please visit www.georgesriver.nsw.gov.au/HMG
High school programs

Our high school programs provide students with a hands-on learning experience. All of our programs are designed to meet the outcomes of the HSIE syllabus and have a strong focus on historical inquiry.

Forces of change

This program looks at the nature of change and continuity in the St George area throughout its history, and assesses the factors that cause major change. Focus areas include changing patterns of work, cultural integration, demographic change, technology, as well as local government.

The ‘Forces of change’ program includes 4 modules:

- **Lecture** (30 minutes)
- **Museum trail** (30 minutes)
- **Local studies and Council tour** (30 minutes)
- **Forest Road walking tour** (30 minutes)
Contact details
Hurstville Museum & Gallery
14 MacMahon Street, Hurstville
Phone: (02) 9330 6444
Email: museumgallery@georgesriver.nsw.gov.au

Opening hours
Tuesday - Saturday 10.00am - 4.00pm
Sunday 2.00pm - 5.00pm